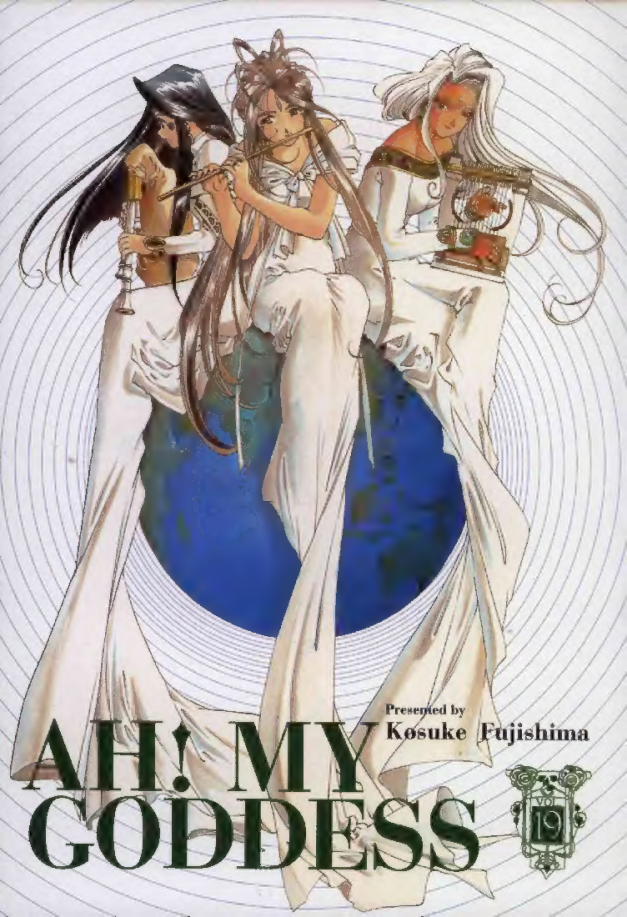

Presented by
Kosuke Fujishima

AH! MY GODDESS

VOL. 19

AH! MY GODDESS

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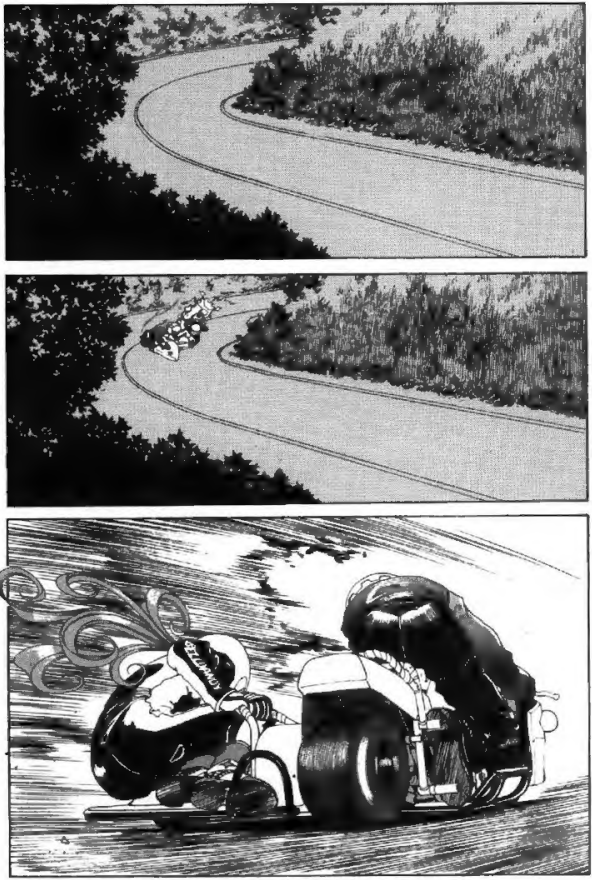
chapter.113
WELCOME HOME


CHAMPION

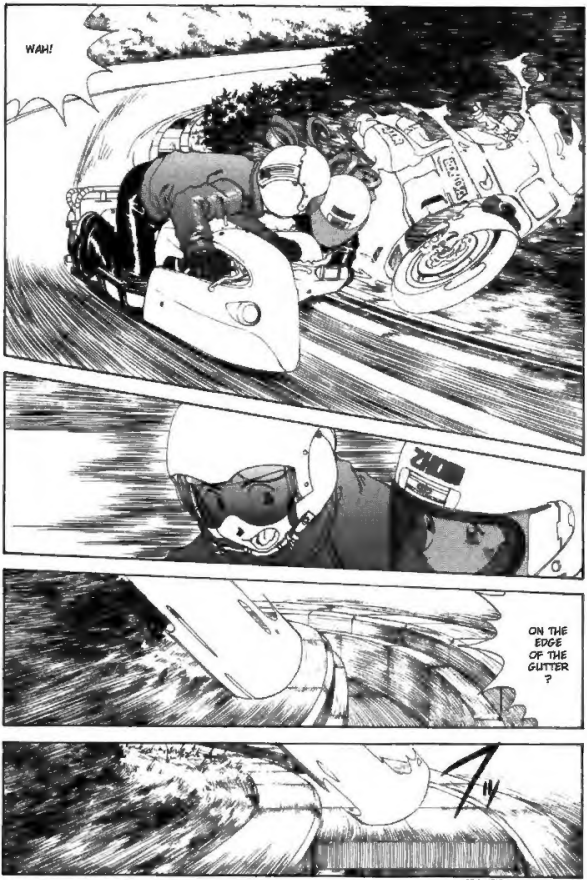
SFX: <AAAAAAAAAAAAAAAH>
ALMOST ...
IS HE COMING ?
I THINK SO.
HE WON'T GIVE UP LIKE THIS.

SCANNED BY ICHIJO
EDITED BY XYRAEL
FROM #MANGASCANS ON DALNET

OUT?
IN?
HE'S HERE.
ZHOEI
HONDA

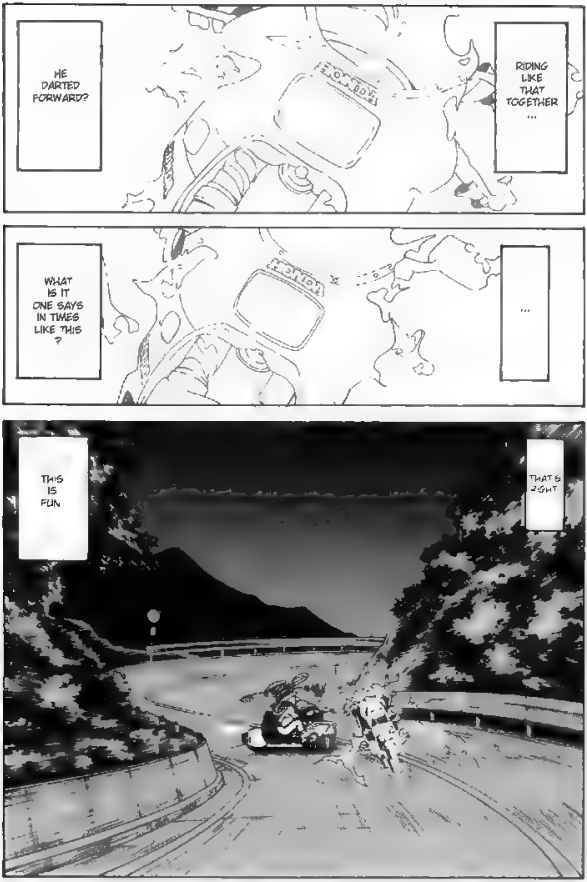
IT'S IN!

WE CAN TAKE THE LEAD.
IF WE GO TO THE INSIDE ON THIS S-TURN ...
FURTHER ON THE INSIDE THERE'RE PLACES WHERE THE GUTTER ISN'T COVERED.
HONDA
NOW ... WHAT WILL YOU DO?
SFX: CRUNCH


WAH!
ON THE EDGE OF THE GUTTER ?
SFX: GLU?

HE'S PRETTY GOOD ...
WELL THEN ...
SHALL WE DO THAT TOO ?
YES.

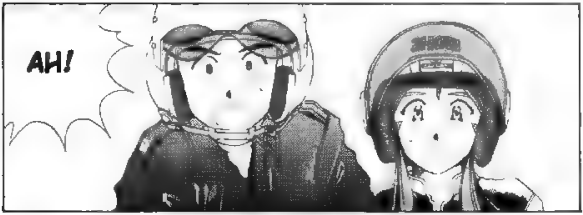
I'VE WON.
WASTING NEED-LESSLY.
HE IS WITH THAT SIDECAR ...
I CAN RIDE BY MYSELF.
SFX: KNID

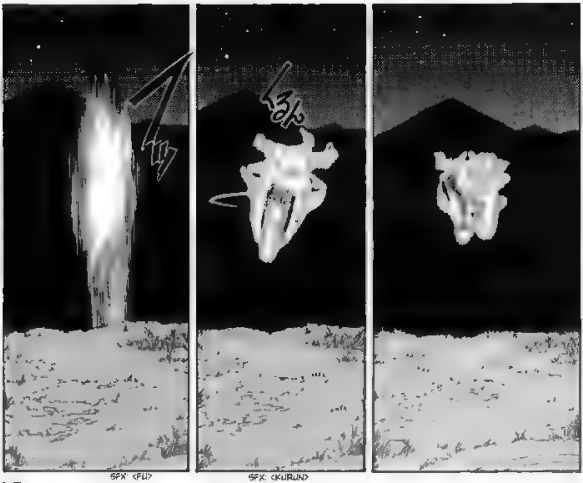

HE DARTED FORWARD?
RIDING LIKE THAT TOGETHER ...
WHAT IS IT ONE SAYS IN TIMES LIKE THIS ?
...
THIS IS FUN
THAT'S RIGHT

ハロウィン

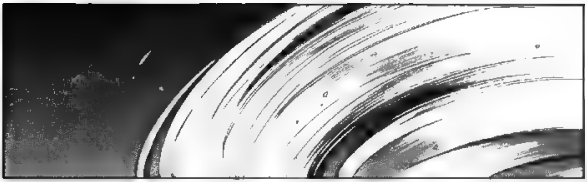
IS THAT ENOUGH FOR YOU?
IT'S OVER.

IT WANTS US TO GO SEE
IT STILL WANTS TO GO !?
NO.

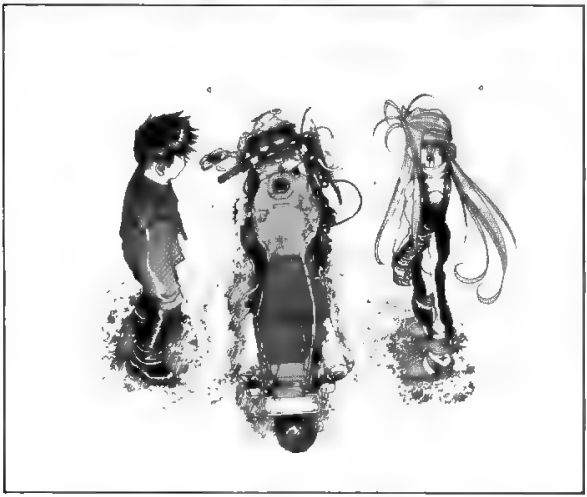

AH!


SFX: <FU>
SFX: <KURUND

PROB-
ABLY
DOWN
THERE
E-
WHAT'S
..
GOING
ON
-



THIS
M M
SO I WAS



NOBODY HAS DIED HERE.
NO ..
HAS BEEN SATISFIED.
I WONDER IF WHO-EVER RODE IT
EH?
IT WAS THIS AUTOBIKE

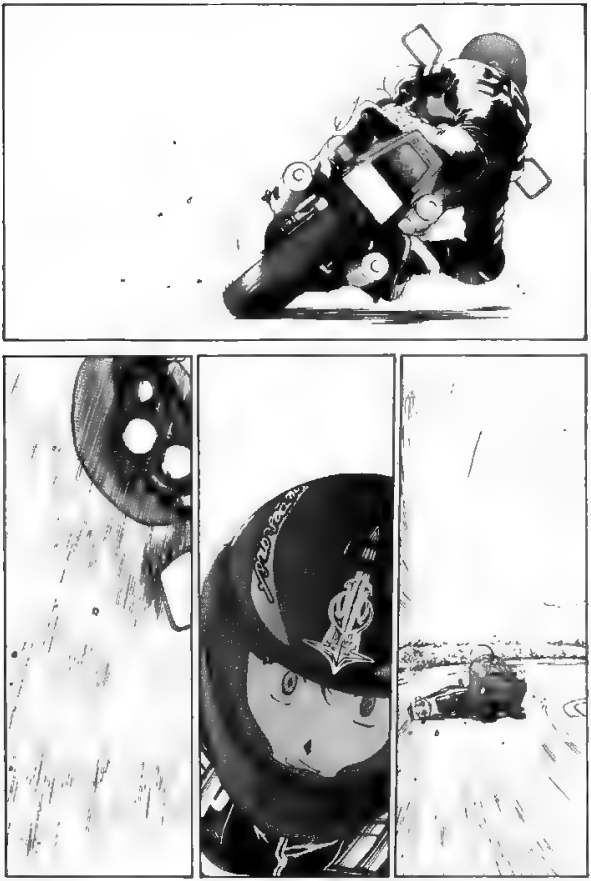
EVEN NONLIVING THINGS HAVE HEARTS ...
... THEY POSSESS SOULS TOO.
IF SOMEONE LOVES THAT THING ...
KEIICHI-SAN.

THIS CHILD STILL WANTS TO RACE.
WELL, IN THAT CASE, IT CAN STILL BE FIXED
フオオオン
SFX: WOOOSH

CHIHIRO-SAN?
SFX: GYOROROROROROO
SFX: GOOOOO
WHAT'S THE MATTER?
MM.. I GOT A LITTLE WORRIED.
WELL?
DID YOU SEE IT?

I GUESS YOU COULD SAY IT CAME OUT BUT
!!
THAT IS ..
SFX: COOO

FIVE YEARS AGO I FELL DOWN HERE.
EH?
THAT'S MINE
AH
THAT'S
IT MUST BE
YES FIVE YEARS A/C



I SEE THERE'S A FOREST NOW ..
LOOKING PAST THIS CLIFF NOW ...
THERE WAS NOTHING I COULD DO.
THERE WERE SO MANY MORE THINGS I WAS GOING TO DO ..

YEAH?
MORISATO-KUN ...
HEY ...
NO.
IS IT OKAY IF I FIX IT TOO ?
OF COURSE!

WELCOME HOME.

AH. WELL
THIS THING.
BY THE WAY, HOW DID YOU GET IT UP HERE?
THE NEXT DAY ...
I ...
I SAW IT AGAIN!
SENPAI!
RIGHT
WORRIED?
IT WAS ANOTHER STRANGE GHOST VEHICLE!
THIS THING THAT SEEMED TO STICK TO THE GROUND AND WAVE BACK AND FORTH ...

chapter.113 おわり

駄菓子屋を兼ねた釣り道具屋の店先で、「イラッシャイマセ」と「アリガトウゴザイマシタ」とだけ発音する古ぼけた人形。ばんへいくんの熱意によって秀里家にやってきた彼女は、スクルトの手により歩行はおろかロケットパンチまで出せるロボットになった。そして感情回路も組み込まれ、自我さえも持つようになったのである。だがばんへいくんへの好意はプログラミングされておらず、彼の熱意は空回りするばかりだった。そこへ登場するDr.モローこと篠原教授。アンドロイド開発に燃えるDr.モローが巻き起こす事件とは――。

GO TO NEXT PAGE!!

ああっ女神さまっ
19
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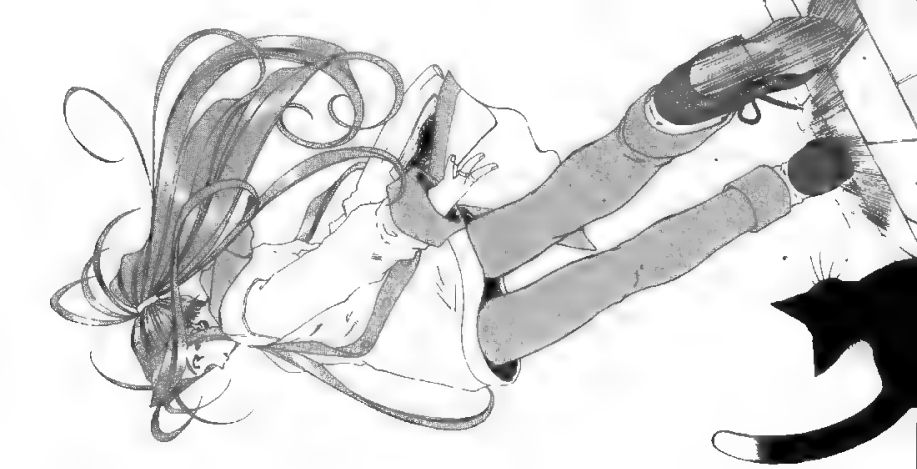


chapter.114

DR. MORROW APPEARS!!

HAA ...
IS HE REALLY SUCH A SCARY PERSON ?
NO ...
IT'S NOT REALLY THAT HE'S SCARY ...

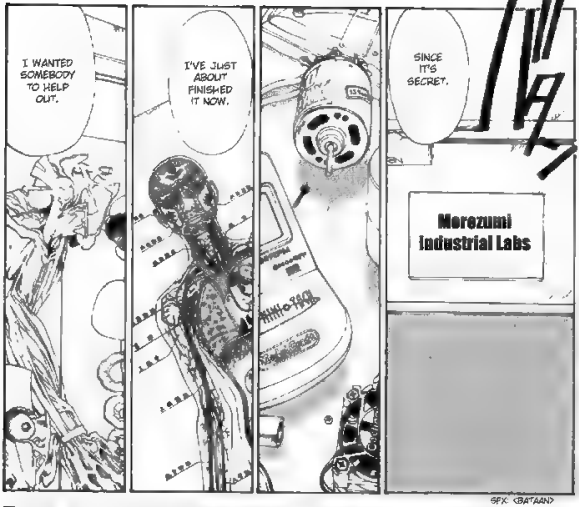
WELL, IF YOU GO YOU'LL UNDERSTAND ...
THEN WHY ...?
SA520KZU

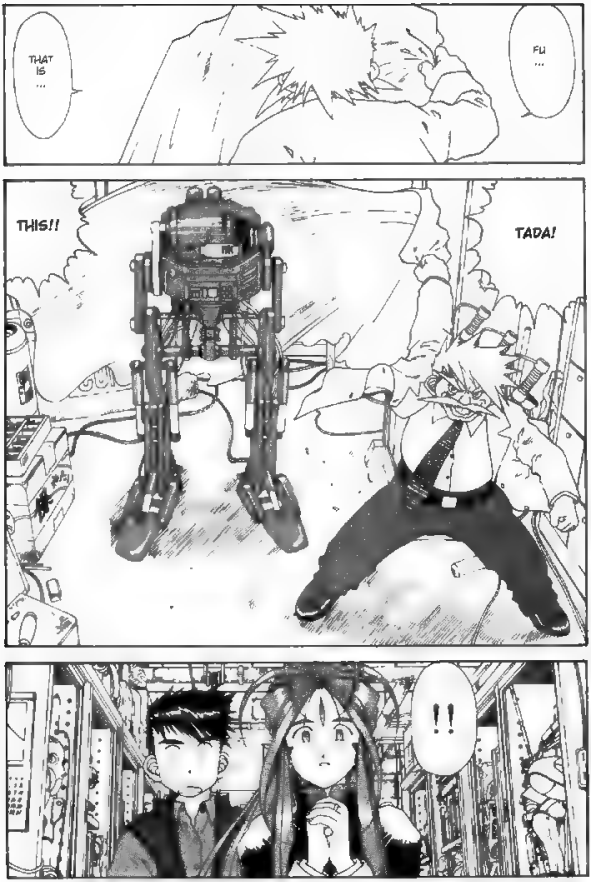
Morozumi Industrial Labs

SCANNED BY ICHIJO
EDITED BY XYRAEL
FROM #MANGASCANS ON DALNET

THAT WOULD BE ME.
IT SEEMS YOU ALL CALL ME THAT

SFX: GRAB
NOW, COME IN!
YOU CAME AT A GOOD TIME!
DOCTOR! WE JUST CAME TO DROP OFF THE PACKAGE, THAT'S ALL!
WHAT'S THAT? YOU WANT TO SEE TOO?
HMM WELL, I GUESS THERE'S NO HARM, I'LL LET YOU ESPECIALLY!
BUT YOU CAN'T TELL ANYONE!

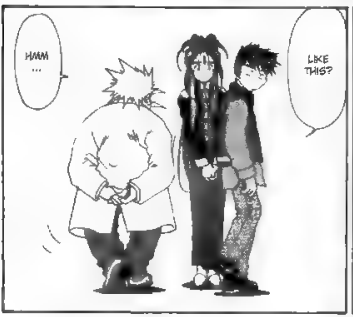

I WANTED SOMEBODY TO HELP OUT.
I'VE JUST ABOUT FINISHED IT NOW.
SINCE IT'S SECRET.
Morozumi Industrial Labs
SFX: <BA'AAN>
WHAT ARE YOU MAKING??
10.


THAT IS ...
FU ...
THIS!!
TADA!
!!

WALKING ON TWO LEGS AUTOMATICALLY IS A VERY HARD TASK.
IT'S BECAUSE IT WALKS CASUALLY THAT IT'S IMPORTANT.
WHAT KIND OF MACHINE IS THIS?
THIS IS AN AUTOMATIC BIPEDAL WALKING MACHINE.
SO YOU UNDER-STAND.
IT'LL WALK ON TWO LEGS WITHOUT ANY SUPPORT ...
WHAT'S IT GOING TO DO THEN?

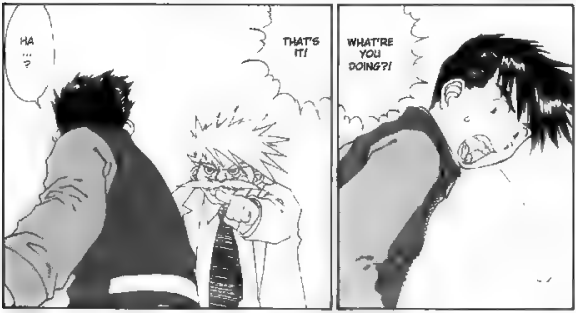
I'VE RECEIVED A NOTICE FROM THE GODS!!
BUT I HAVE TURNED OVER MY CONVICTION.

YES YES, AND?
HMM?
NO, I DIDN'T DO ...


HMM ...
LIKE THIS?

YOU, STAND ON ONE FOOT FOR A SECOND.

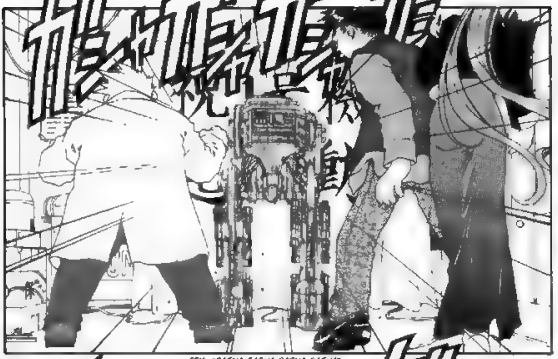
TA!
TA ...
WAH!
SFX: <DAND
SFX: <DOND


HA ...?
THAT'S IT!
WHAT'RE YOU DOING?!

THAT'S BECAUSE... BEFORE I FELL I PUT DOWN MY OTHER LEG.
WHY?
THAT'S BECAUSE YOU PUSHED ME, DOCTOR.
IT LOOKS LIKE YOU WERE ABOUT TO FALL.
YEAH, WEL...
BUT YOU DIDN'T FALL.
BEFORE FALLING, IF YOU CAN PUT OUT THE OTHER FOOT IT WILL BE FINE!
WHEN STANDING ON ONE FOOT ...
THAT'S CORRECT!

WHICH IS WHY I DON'T LIKE COMING HERE ..
SIMPLE IS BEST!
YOU DON'T EVEN NEED A BALANCER!
HMM... WHAT IS IT?
DOCTOR, I HAVE A QUESTION ...
IS IT OKAY TO ..ET TWO PEOPLE KNOW ABOUT YOUR SECRET RESEARCH?
YOU WILL WITNESS MY SHINING NEW FIRST STEP MACHINES!
YOU ARE HERE BY FATE!

IS IT OKAY?
ASSISTANT A, START UP THE POWER!
動
OKAY, OKAY ..
YOU TWO ARE MY ASSISTANTS SO IT'S ALL RIGHT.
WHEN DID WE BECOME HIS ASSISTANTS?
WHO KNOWS ...
ガキン
SFX: <GAKIN>
SFX: <UUUUUUU>



SFX: <GASHA GASHA GASHA GASHA>

SFX: <GASHA GASHA GASHA GASHA>

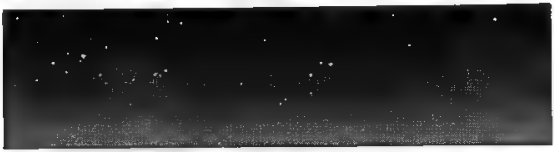
SFX: <GASHA GASHA>

ASSISTANT A, CUT THE SWITCH!!
IT'S NO GOOD, I CAN'T DO IT!
SFX: <GACHA GACHA>

WE'RE GOING TO STOP IT, ASSISTANT A.
NO MATTER WHAT IT TAKES!
OKAY!
HAA!
Meiw
ROBOT 97
.....
ピクッ
ぃぃん
EVOLUTION
SFX: <PITA>

HE'S AN AMAZING PERSON, ISN'T HE?
I SUP-POSE
BUT . . .
THAT'S WHY I DISLIKE HIM.
WALKING LIKE THIS MAY BE ORDINARY, BUT . . .
WHEN YOU ANALYZE IT CAREFULLY AND REALIZE ALL THE EFFORT THAT GOES INTO IT . . .

DON'T YOU THINK THAT JUST WALKING IS ITSELF A MIRACLE?



Morozumi Industrial Labs
I WANT TO HAVE THEM WALK.
I WANT TO HAVE THEM WALK.
I WANT TO HAVE THEM WALK.
SFX: <PATAPATAPATA>
SFX: <JIKOO>

chapter.114／おわり

タイマムシン？
すまん間違えた
見よこれだ!!
ピ
ピ
ピ

chapter.115
HUMAN DREAMS, CAN THEY BE DESTROYED?

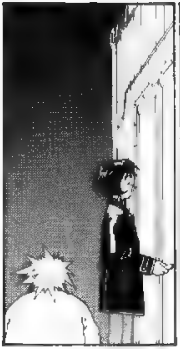
SCANNED BY ICHIJO
EDITED BY HEMISH AND GUITAR_ICKS
FROM #MANGASCANS ON DA-NET

AREN'T THESE C-RINGS?!
I ASKED FOR B-RINGS...

WAIT, I WAS HERE FIRST!
THEN, I'LL LOCK IT UP IN A SECOND. SO PLEASE WAIT.

OKAY, OKAY...
AND?

AH, THAT'S RIGHT



I WANT THEM TODAY
UNDERSTOOD. I'LL REPLACE THEM FOR YOU TOMORROW.

MORISATO-KUN IS MAKING A RADIO CONTROLLED CAR RIGHT NOW...
SO HE SHOULD HAVE SOME.
PLEASE WAIT. I'LL DRAW A MAP.
ARE YOU GOING TO GET IT FOR ME?
...
DOCTOR.
MM.
TO BE FRANK, THIS ORDER WHICH LOOKS LIKE IT WAS CHEWED UP BY WORMS IS THE CAUSE OF THAT!
Hm.

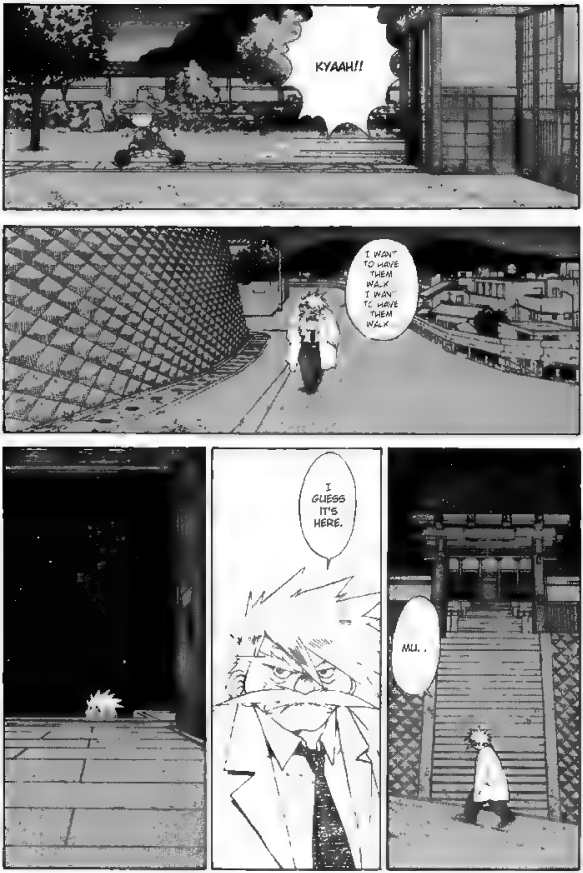
YOU WERE ALWAYS THAT KIND OF PERSON, DOCTOR.
WHO JUST CLOSED UP SHOP, TO GET YOU SOMETHING?
YOU STILL ARE USING THAT OLD FAVOR OF MY OBTAINING AN INTRODUCTION LETTER AND ARE ASKING ME...
ON TOP OF THE FACT THAT THAT HANDWRITING S IMPOSSIBLE TO DECIPHER...
I'LL GET IT MYSELF.
MU... SORRY.
BUT THAT'S ALL RIGHT, YOU HAVEN'T LOCKED UP YET!
CHIHIRO-KUN, I'M ALREADY DONE FOR THE DAY...
NO, I'M NOT DONE TALKING WITH YOU TODAY!

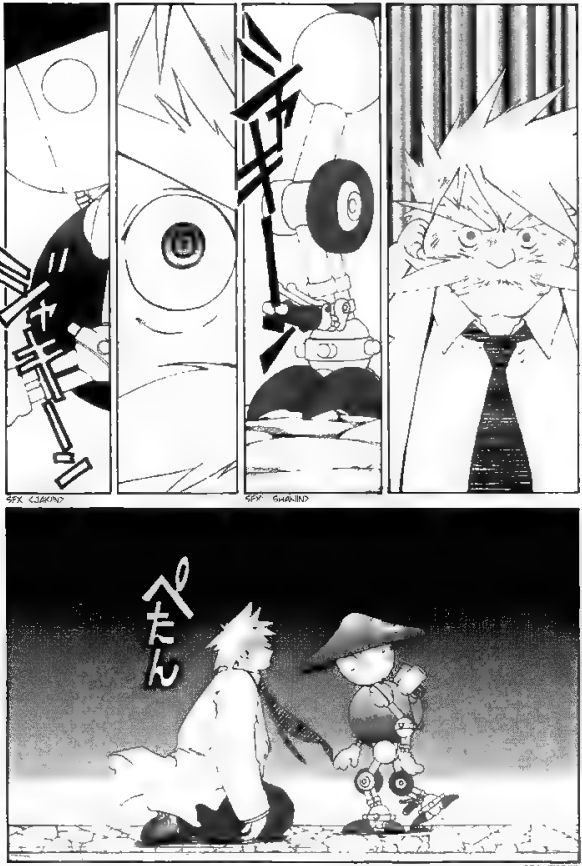
SO...
YOU ARE SO PERSISTENT!

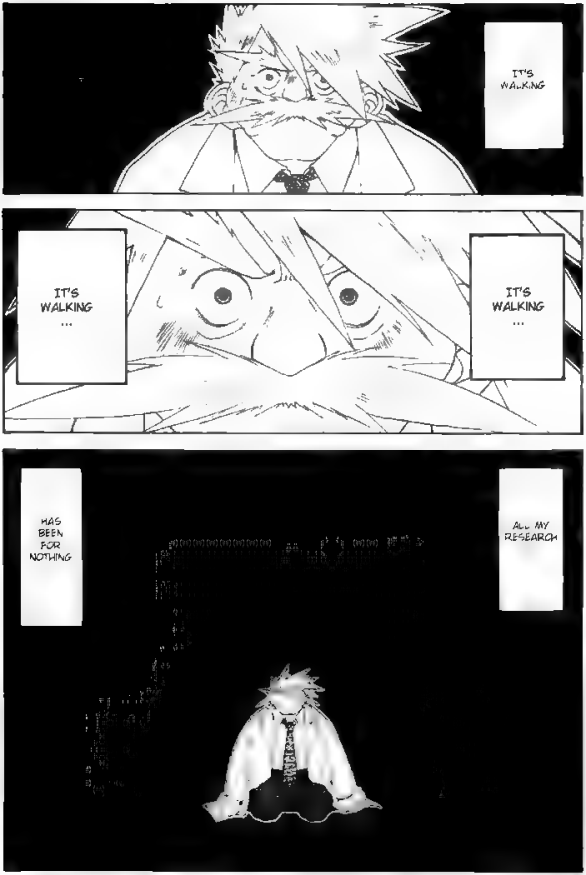
DO YOU THINK SO?
LOOKS LIKE THEY'RE GETTING ALONG WELL, THE TWO OF THEM.
YES!

IN THIS CASE I HAVE TO RESORT TO...
HIDING TECHNIQUE!!
SFX: <FLD
UM ..

SFX: <SA>


KYAAH!!
I WON'T TO HAVE THEM WALK I WON'T TO HAVE THEM WALK
I GUESS IT'S HERE.
MU. .


SFX. CRACKING
SFX. GRINDING
ペたん
SFX. CPETAN


IT'S WALKING
IT'S WALKING ...
IT'S WALKING ...
ALL MY RESEARCH
HAS BEEN FOR NOTHING

NOT JUST WALKING!
NO!
WALKING ...
A TALKING ...
MANKIND'S DREAM HASN'T BEEN FULFILLED!
THE HUMAN RACE ...

...ANDROID, THAT'S THE DREAM!!
CUTELY SMILING ...
ROCKET PUNCH!
SFX: <DOKAN>

SFX <GASHA>
!!
SFX <HYU>
?
AS I THOUGHT

WELCOME!
OH!
!!
A GUEST HAS COME.

YES?
UM... ARE YOU PERHAPS ...

RO...
RO...
RO...
ROCKET PUNCH!!

ANDROID.
ROCKET PUNCH CARRYING ...
MAN'S DREAM
A TALK ING
WALK- ING
CUTELY SMI LING

AND?
A PROFESSOR FROM MY UNIVERSITY ...
WHO IS THIS?
WELL, THAT COULD BE
HE'S JUST A PERVERT!

BESIDES, HE FLIPPED UP MY SKIRT LIKE THIS!
FUUN...
IT LOOKS LIKE SHE'S FIXING BANPEI-KUN.
WHAT HAPPENED TO SKULD?
YAAH!
HA..

KYAAH ...
HEY ...
YOU'RE PRETTY NOISY.
GOING "KYAAH KYAAH!" ...
JUST WITH HAVING YOUR SKIRT FLIPPED UP A BIT...
WELL THEN YOU GET YOUR SKIRT FLIPPED UP AND...
HEY, ANYTIME.
MU...
AH, LOOKS LIKE HE WOKE UP.

SFX: <KUWA>
NOW, ARE YOU AN ANDROID TOO!?
SFX: <SUPAAN>

I SEE, SO HE'S A PERVERT.
ISN'T HE?
シュウ
SFX <PUSHUU>
I ONLY... .....
THERE'S NOT REA...Y SOMETHING ..IKE THAT
SO YOU'RE A PERVERT DOCTOR THEN?
YUP YUP.
SO I UNDERSTAND WHAT YOU'RE SAYING...
HMMM...

WANTED TO SEE WHAT WAS INSIDE!!
HEY, HE SAID HE WANTED TO SEE WHAT WAS INSIDE THE SKIRT.
WHAT A PERVERT.
HE SAYS HE WANTS TO MAKE FEMALES.
MY, HOW DETESTABLE.
I ONLY WANTED TO SEE HOW IT WAS... CONSTRUCTED!!
THAT'S WHY...

WHAT I REALLY WANT TO DO...
FU FU FU ...
FU...
IS THIS!
I WANTED TO INVESTI-GATE ...
IN OTHER WORDS TAKE APART ...
TO DISMANTLE!

SFX: <NUOOOOOO>

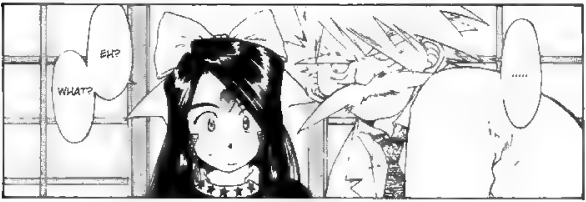
KE KE KE ...
KYAAH!
WHEN I THINK ABOUT IT I GUESS I DON'T HAVE TO RUN.
KE KE KE ...
AH! SHH!
PLEASE MOVE.
KE...
SFX: <SA>

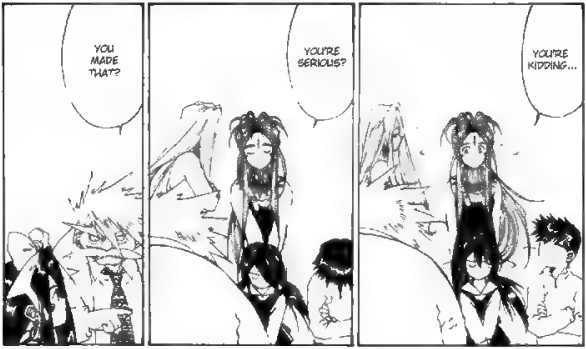
WHY ARE YOU SO CONCERNED OVER THIS CHILD?
DOCTOR...
NO, MANKIND'S DREAM!
BECAUSE THAT IS MY...
IF I HAD THAT, DREAMS COULD BE FULFILLED.

I COULD MAKE THEM!
ANDROIDS...
WE CAN'T HAVE YOU DISMANTLING HER.
AT ANY RATE...

THAT IS THIS CHILD'S WILL..
HMM, THAT COULD BE.
OH, THERE'S A SELF-DESTRUCT DEVICE?
BUT ASIDE FROM THAT...
.....
.....
!

IT'S NOT JUST A PROGRAM...
I CAN'T BELIEVE IT.
Will?
.....
WHO MADE THIS?
THEN I MUST CONSULT WITH WHO MADE IT!
SFX: <GARA>
YOU CAN ARGUE BUT CAN'T YOU BE A BIT GENTLER?
YAH, IT'S TAKING LONGER THAN I THOUGHT.

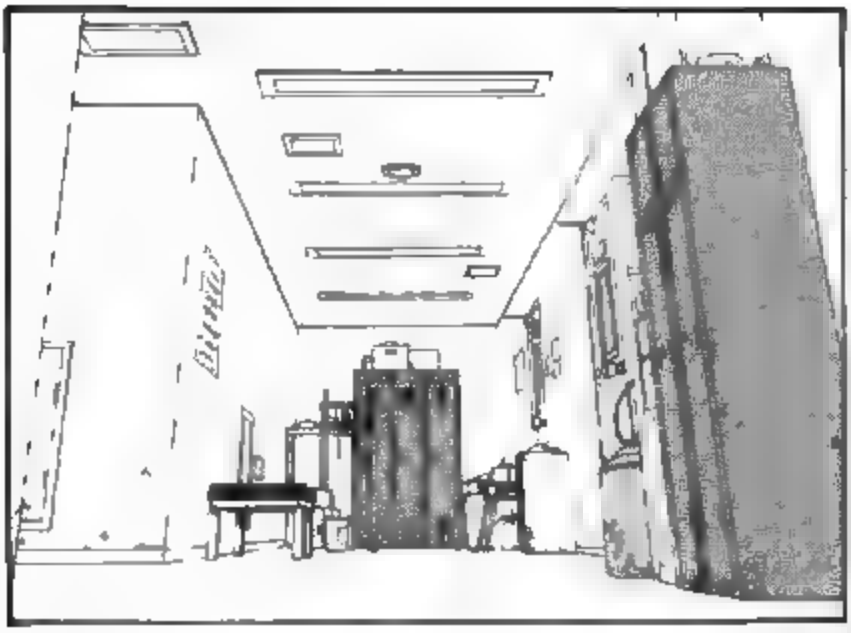

EH?
WHAT?
.....


YOU MADE THAT?
YOU'RE SERIOUS?
YOU'RE KIDDING...

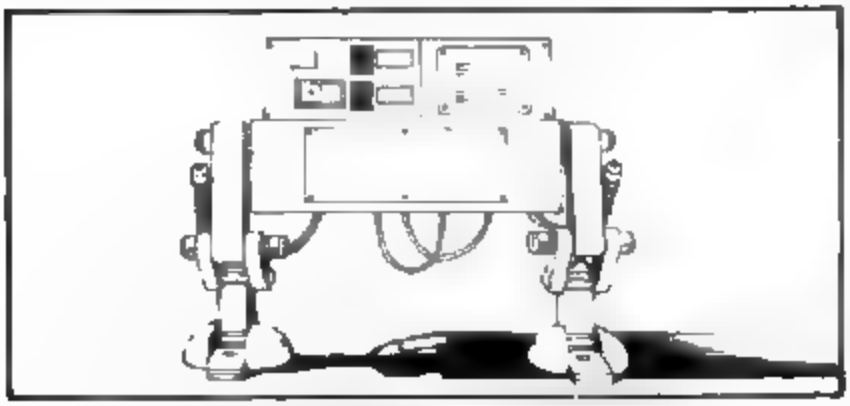
chapter.115 おわり

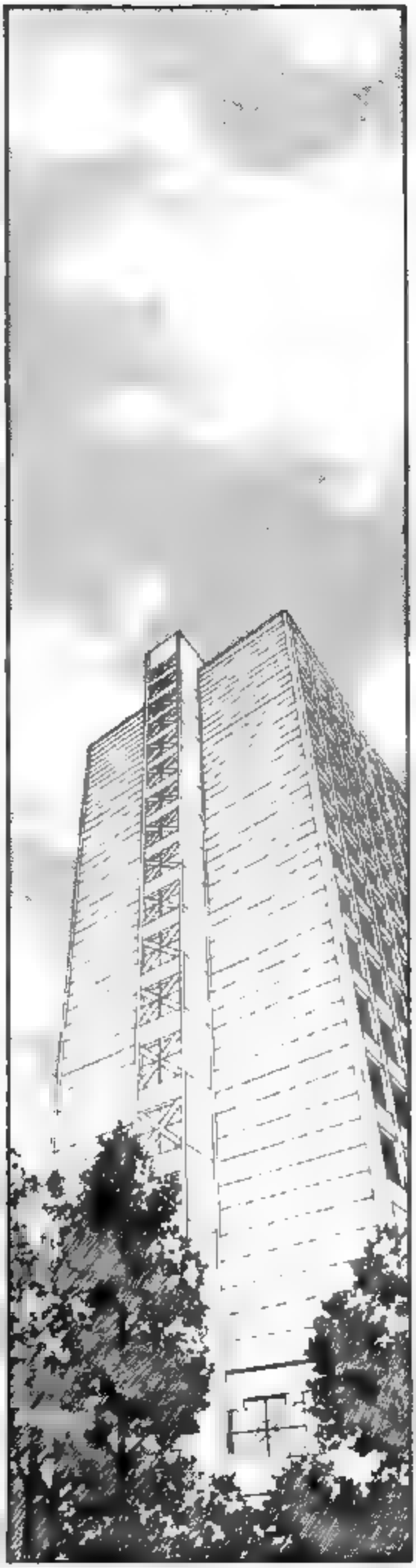
chapter.116

DR. MORROW'S TRAP



MOROZUMI
INDUSTRIAL
LABS



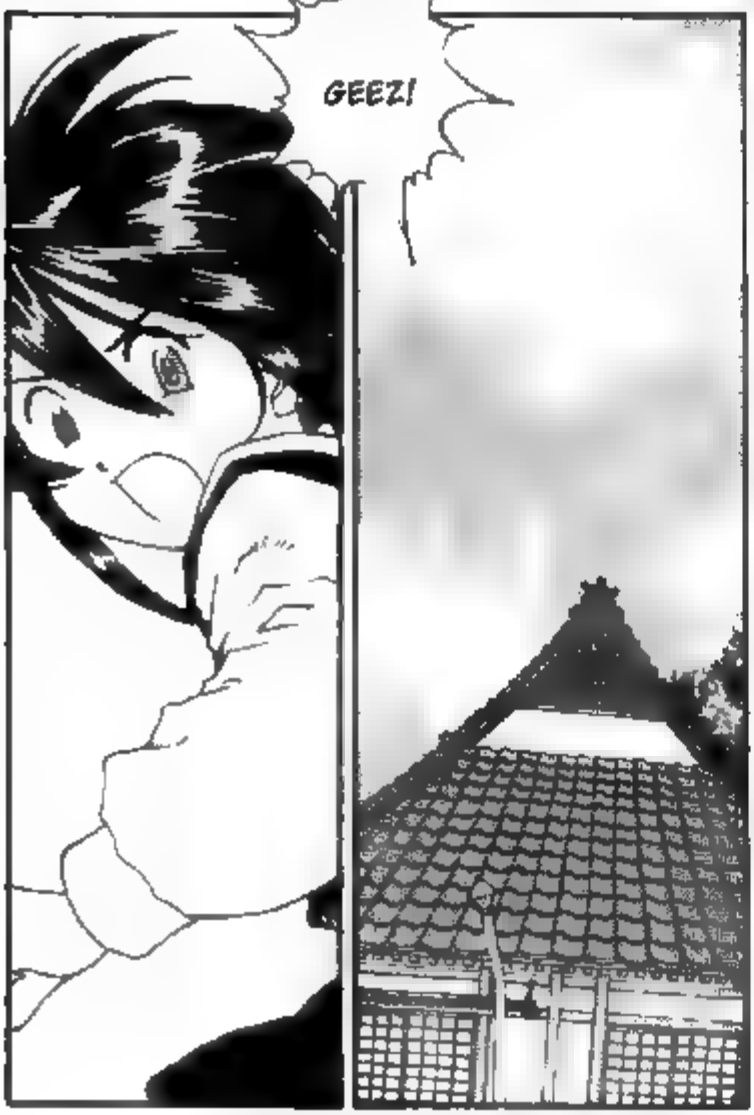


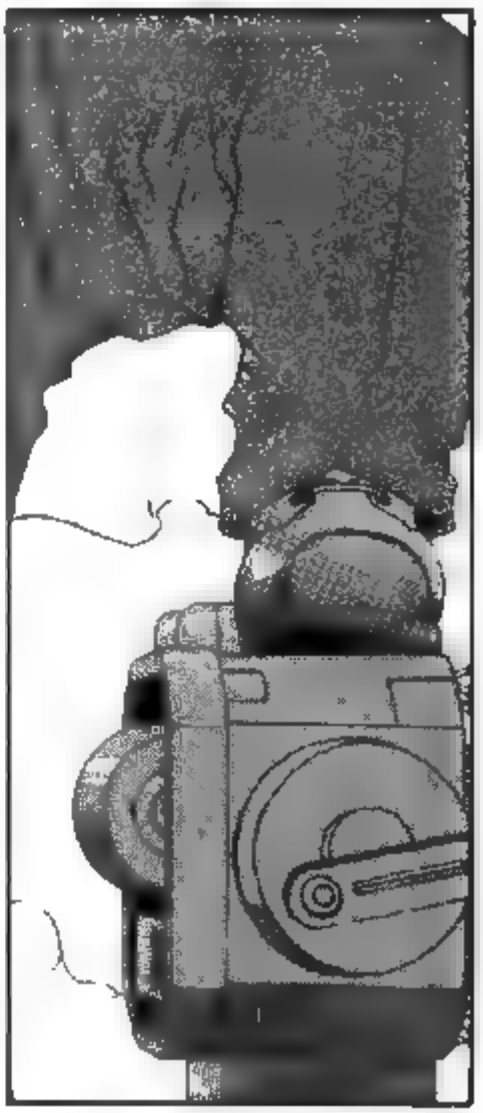
SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET

STUDIO BE'
SFX:<SUTON>
SCIEN-
CE S
TREA-
SURE
HU-
MAN
DREAMS
ｽﾄﾝ!

... NO.
TO MONOPOLIZE SOMETHING LIKE THAT, IS IT GOOD?
NO, IT'S NO GOOD!
THAT IS THE COMMON PROPERTY OF MAN!
I HAVE ...

... THE RIGHT TO INVESTI-GATE IT!


GEEZ!



YOU DON'T LEARN AT ALL, DO YOU!
SFX:<PIKA>
SFX:<GYAAAAAI>

MAYBE T'S A SENSOR ERROR. .
SFX <DON>
SFX <KIK!!!!>
SFX <BAKON>
SFX:<HYU>
SFX:<GAKIN>

きゅうん
YOU NEVER GET ENOUGH, DO YOU...

SFX <KYUIIN>

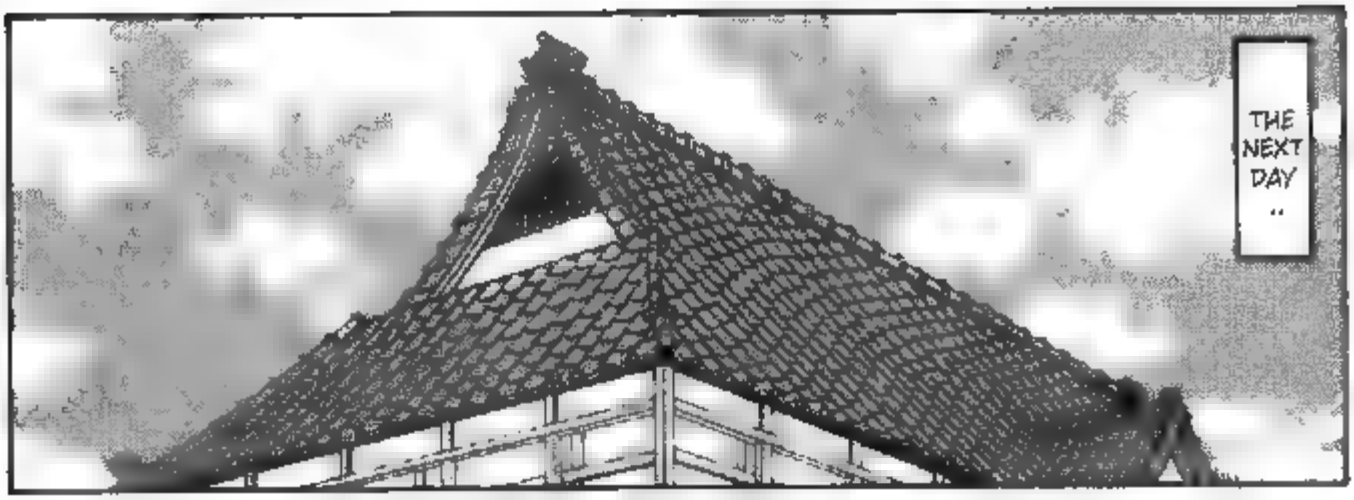
WHAT DID YOU GET?

I GOT IT, I GOT IT!

I KNEW SOMEONE WAS HERE!
WAAH!
ROCKET PUNCH!
SFX:<DON>
√3333
ポス…
SFX.<POSU>
SFX:<HYORORORORORO>

WAHAHAHAHAHA!

EDITOR'S NOTE: KONAKI-JIJI IS A SANDMAN-LIKE CHARACTER IN JAPANESE FOLKLORE.


THE NEXT DAY ..

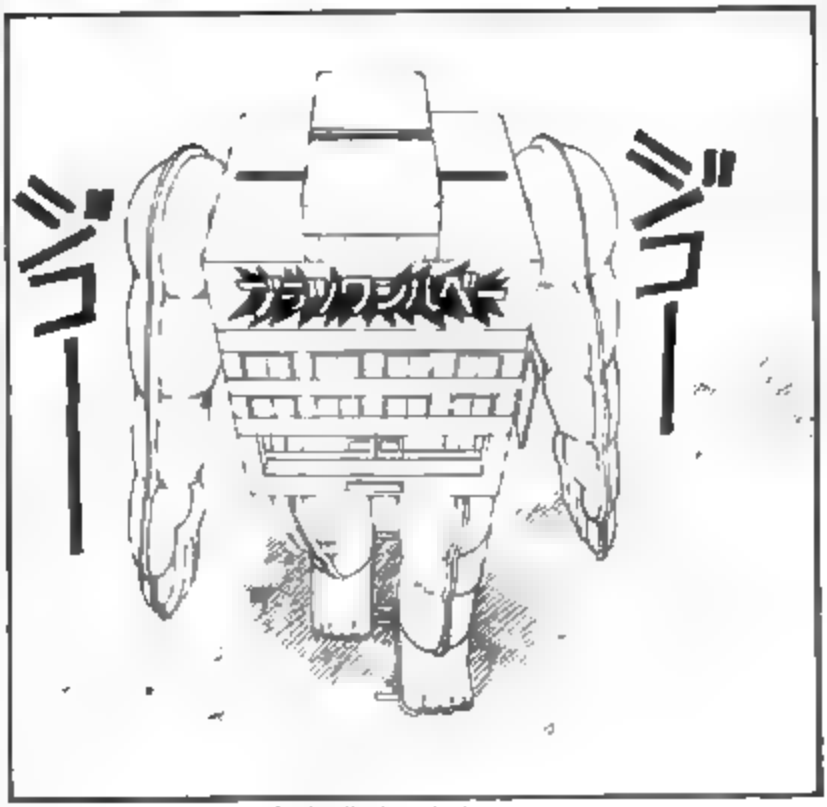
WHAT?!

I'LL LEAVE THE HOUSE TO YOU!!
HAVE A GOOD TRIP!

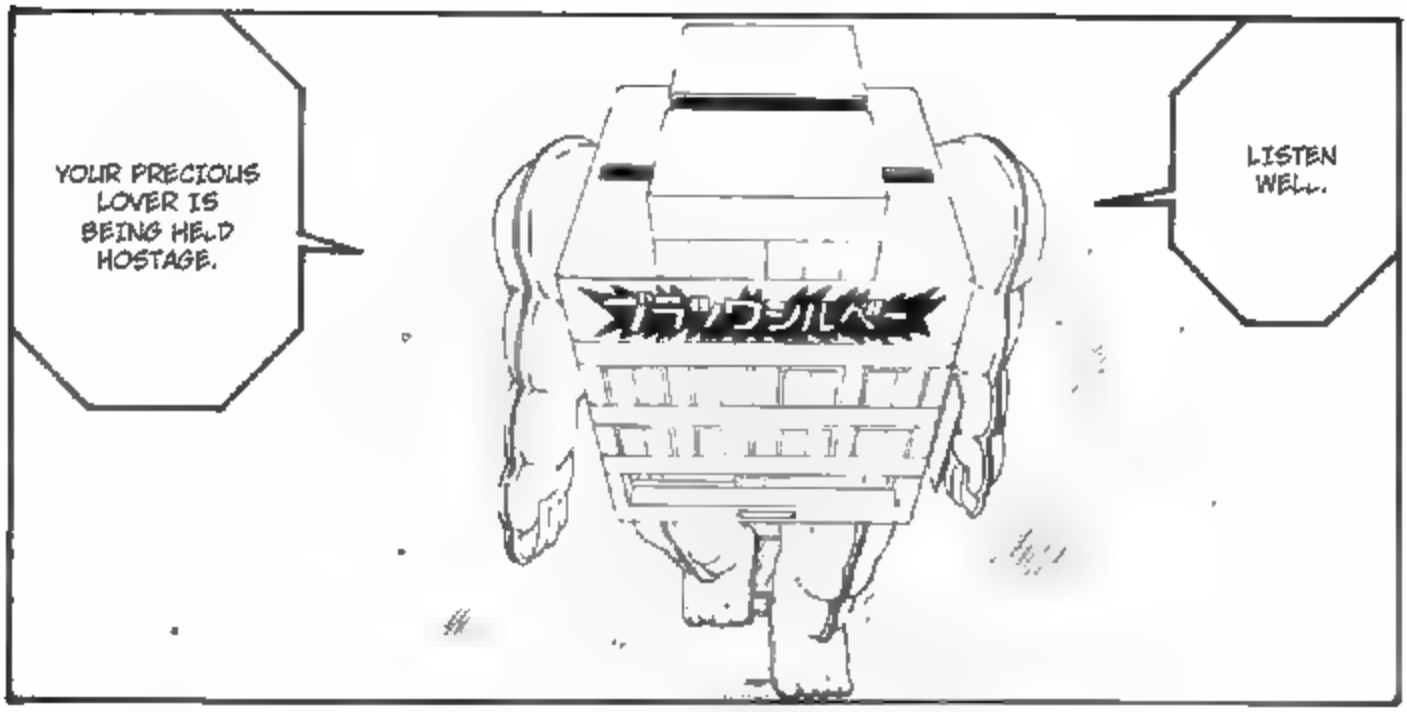
TWELVE VOLT COOLING FANS 525 YEN!?
540 MOTORS SPECIAL PRICE?!
540SH
256円
12V 冷却ファン
525円

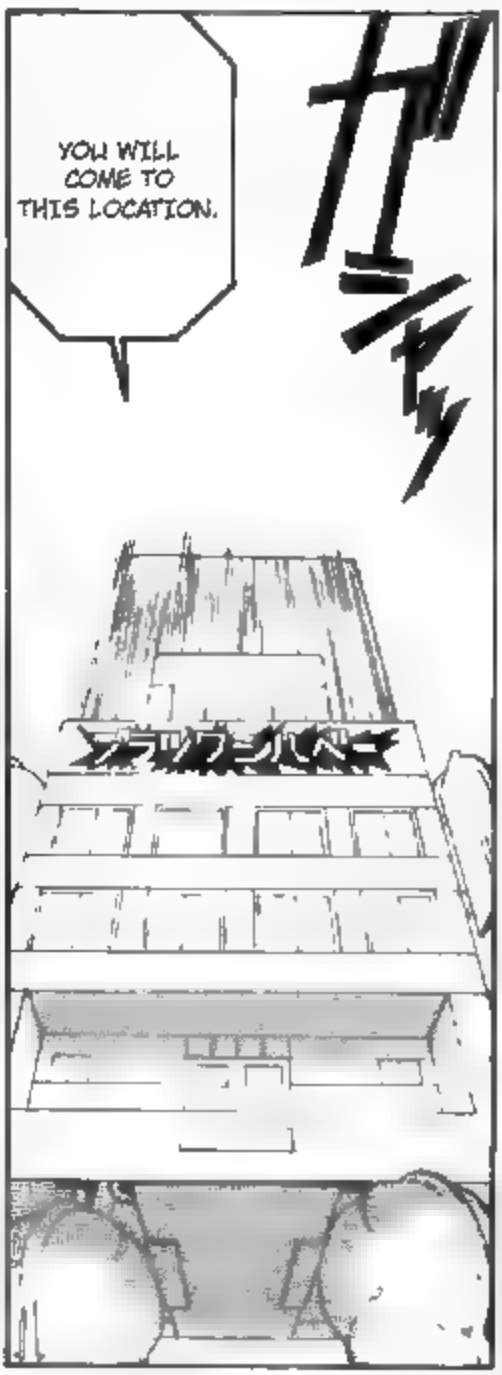
IT'S BEEN AWHILE SINCE I'VE GOTTEN TO RELAX...
OKAY OKAY...
MY PLAN IS UNDERWAY

SFX:<JIKOO>



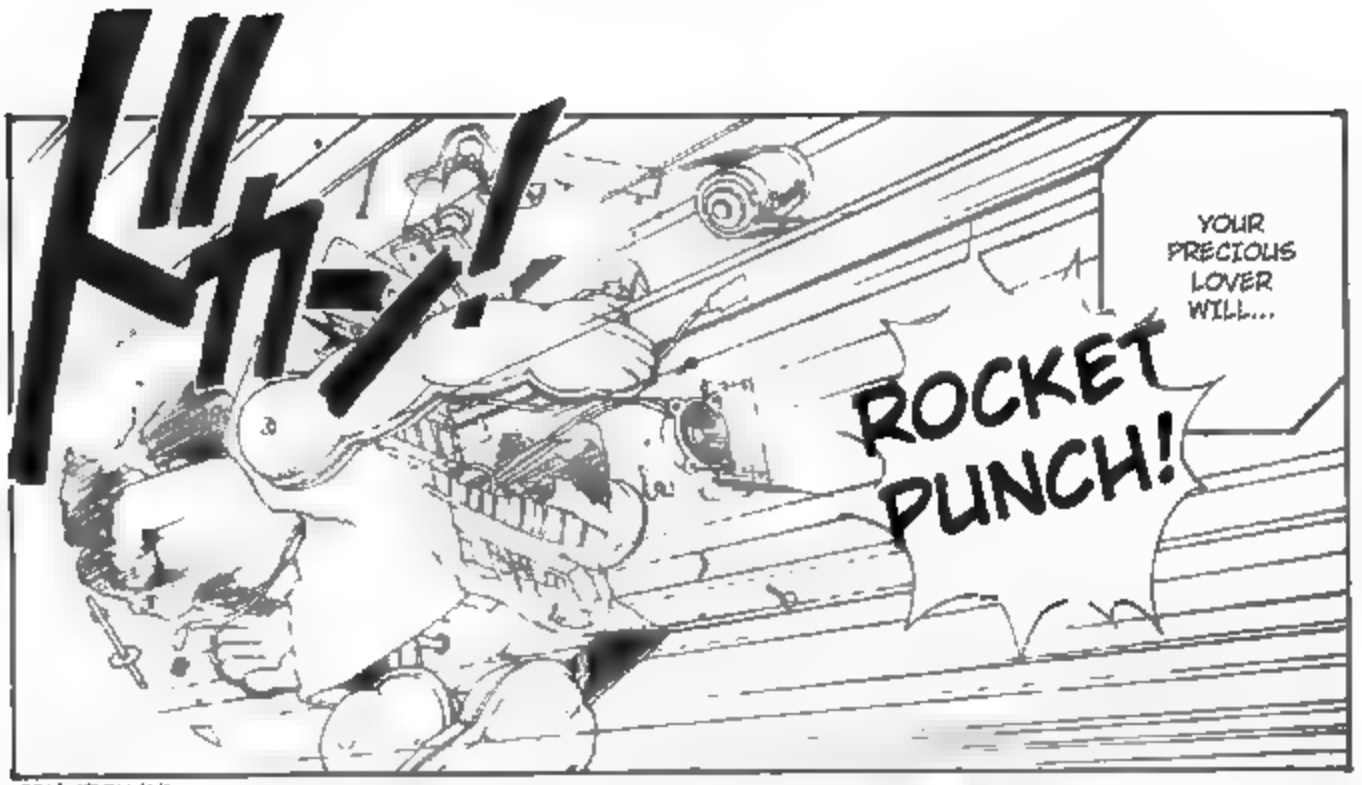
SFX:<JIKOO JIKOO>





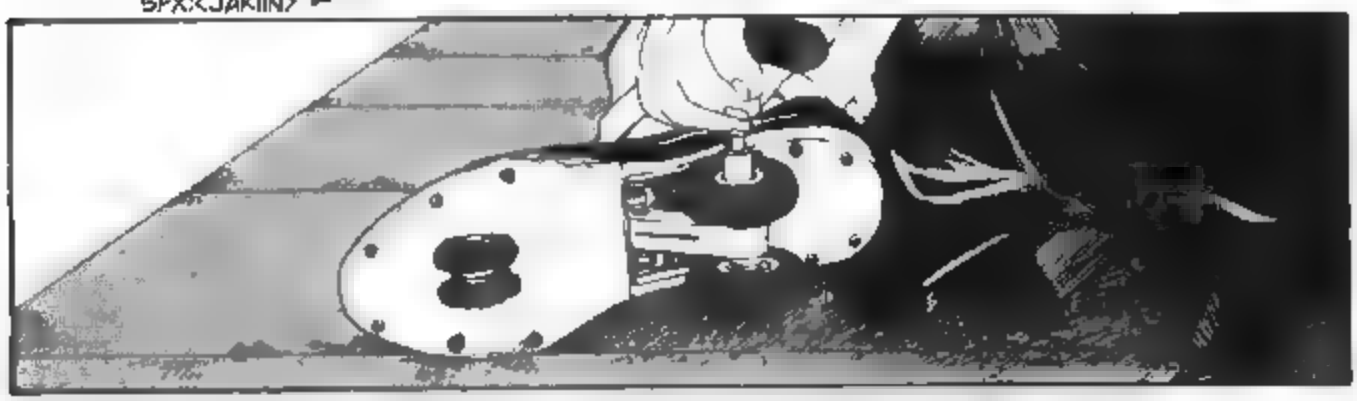
SFX:<WANAWANA>

SFX:<GASHA>



SFX:<DOKAN>

SFX:<JAKIIN>



TO THINK THAT SOMEBODY LIKE THAT IS MY LOVER!!

SFX <GACHA>

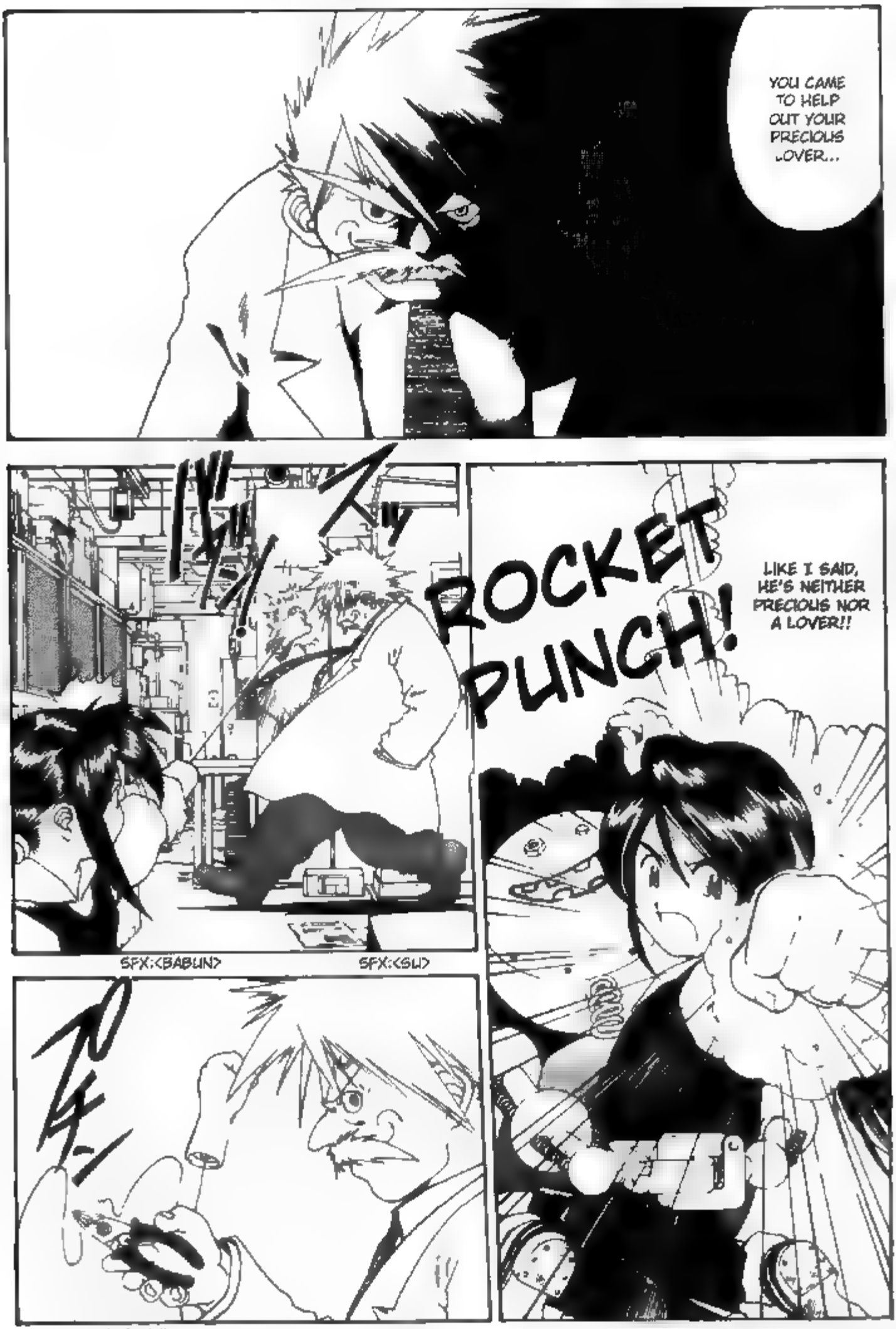
I'VE GOT TO DO SOMETHING, BUT NOW'S MY CHANCE
NO LIVING CREATURE REACTIONS..
NO RADAR WAVES..
SOUND, PRESSURE, TEMPERATURE, PEOPLE SENSORS ALL NEGATIVE.
NO INFRARED READINGS..

HO...
WHAT AM I "HO"ING ABOUT!?
HA...
THAT'S IT!
I'M JUST GLAD THAT SKULD-SAMA ISN'T BEING HELD HOSTAGE!
NO, NO!

BANPEI...
WE'VE GOT TO RUN...
IT'S NOT THE TIME TO BE DOING THIS...
I WAS WRONG?!

SFX:<BYLIN>

SFX:<GASHIIND


YOU CAME TO HELP OUT YOUR PRECIOUS LOVER...
SFX:<BABUN>
SFX:<SU>
ROCKET PUNCH!
LIKE I SAID, HE'S NEITHER PRECIOUS NOR A LOVER!!
SFX:<PUCHIN>

IF I KNOW THE ATTACK IS COMING I CAN...
WHAT AN INADEQUATE PROGRAM.
YOU CAN'T FIRE WITHOUT SHOUTING "ROCKET PUNCH".
I MISSED?!
SFX:<SHUBA>
WHAT ...
I DON'T HAVE TO SAY IT...
BUT...
SFX:<PUCHIN>

IF YOU CAN'T REEL IT BACK YOU CAN'T ATTACK AGAIN, THAT IS WHERE YOU ARE INCOMPLETE.
WONDERFUL!
BUT THE REST OF YOUR PARTS ARE PERFECT!
.....
I'LL DEFINITELY HAVE TO TAKE YOU APART!

HELP ME BANPEI!!

IF IT COMES TO THIS I HAVE TO USE MY LAST RESORT!
I DON'T WANT TO USE IT THOUGH.

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HUMAN? MACHINE?

I DON'T WANT TO DO IT, BUT...
IF IT COMES TO THIS I DON'T HAVE A CHOICE...
I'LL HAVE TO TAKE YOU APART AND SEE.
LOOKS LIKE...

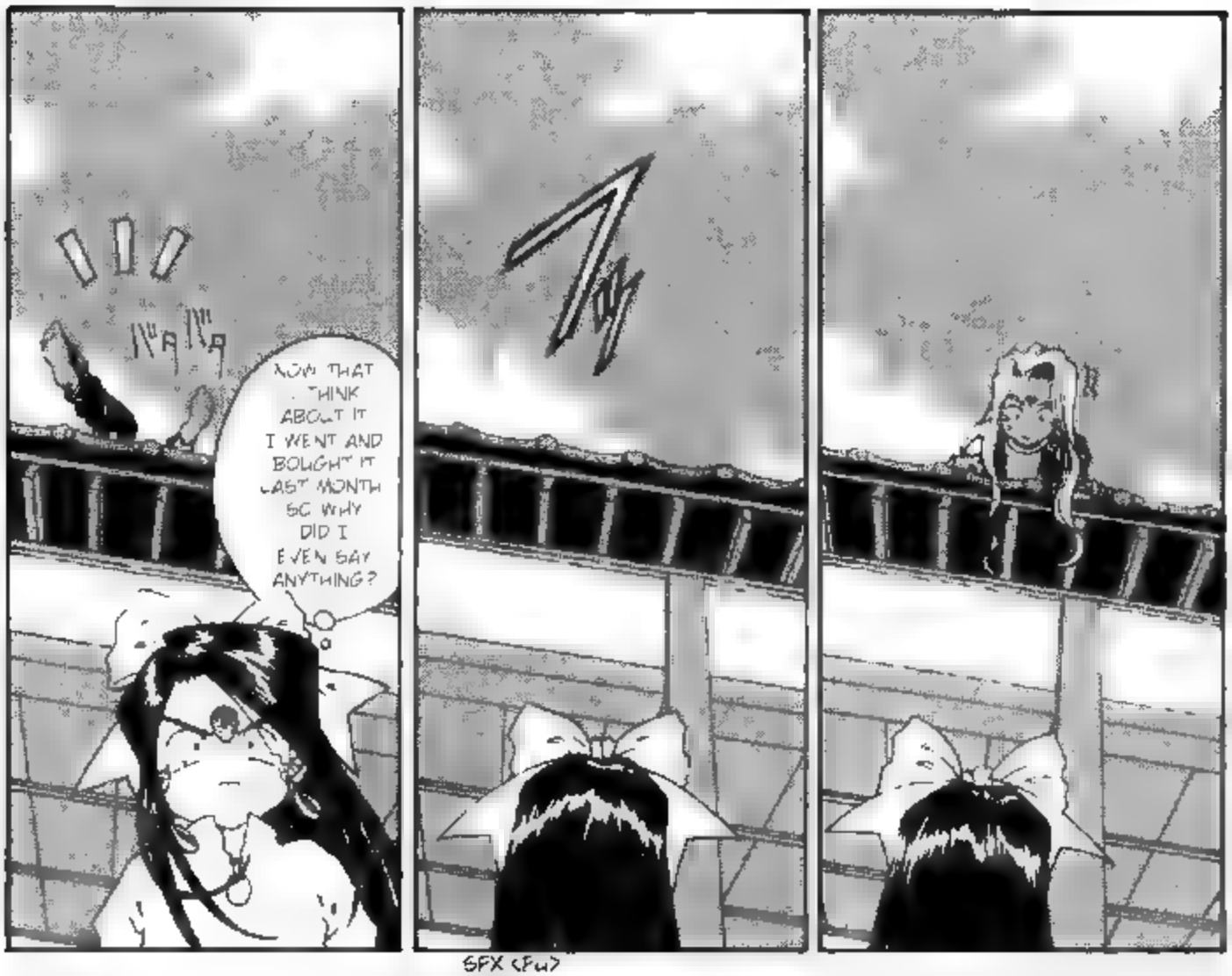
HELP ME BANPEI!!!!

SFX-<KYuuu>

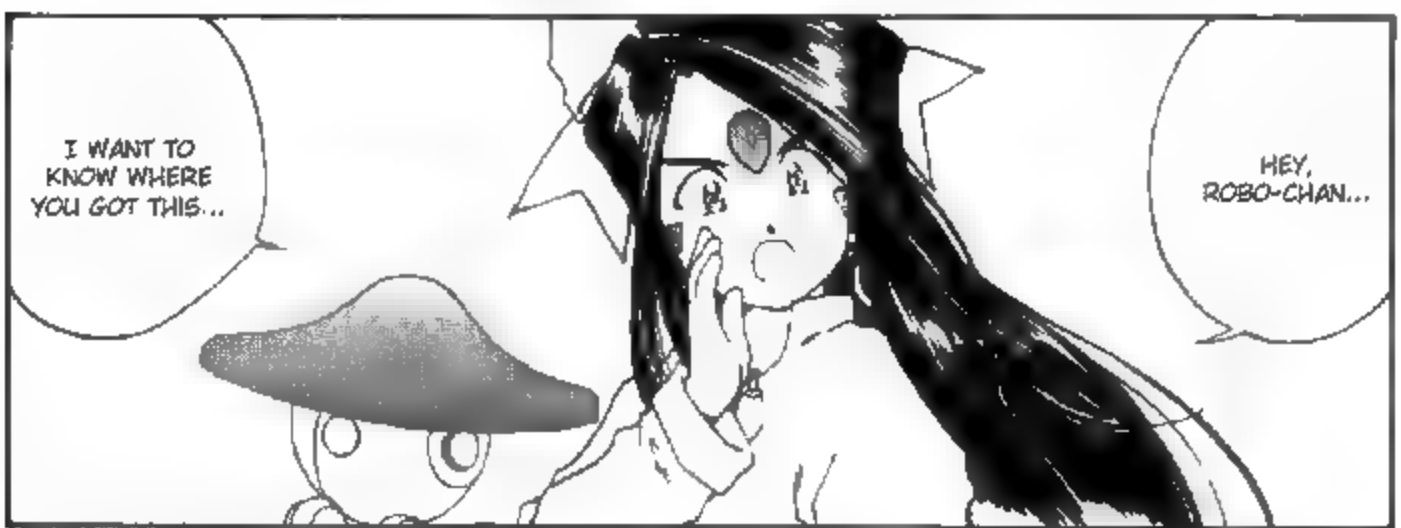
SFX:<BISHI>
SFX:<DON>

THIS SUCKS!
KIII!
YOU'RE SO NOISY.
SFX.<GESHI GESHI>
WHAT ARE YOU MAKING A BIG UPROAR ALL BY YOURSELF FOR?

THIS WAS LAST MONTH'S, THIS ADVERTISEMENT!!



SFX <Fu>



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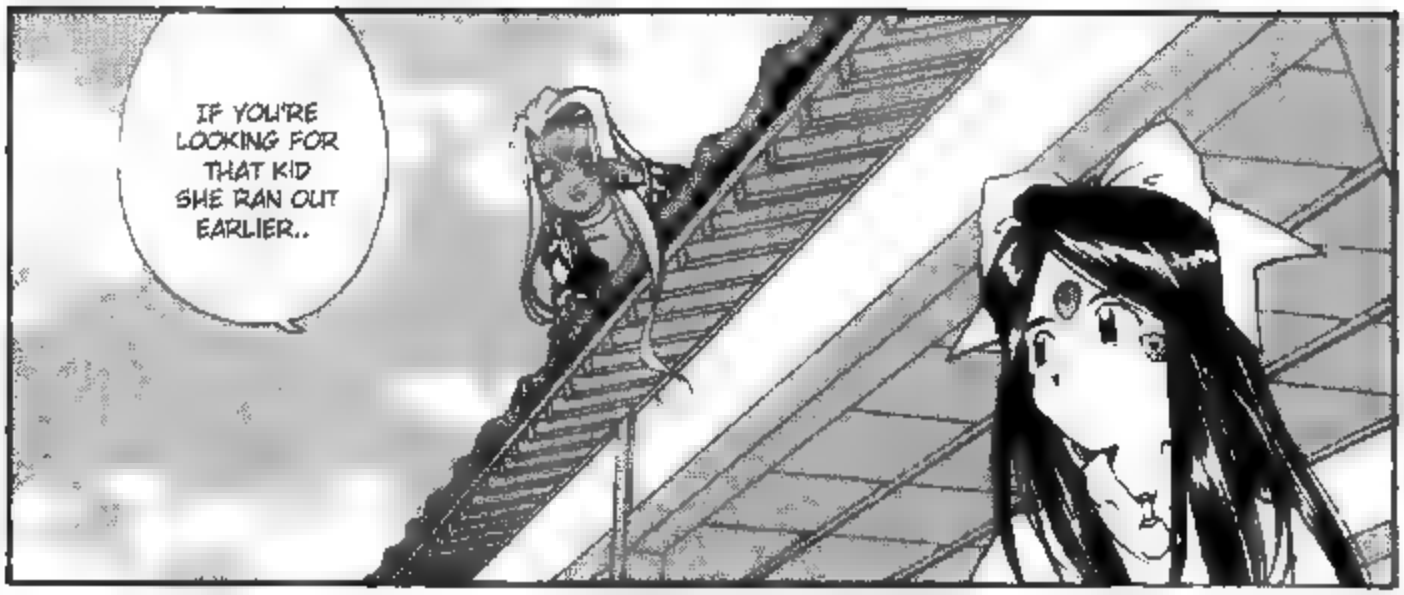
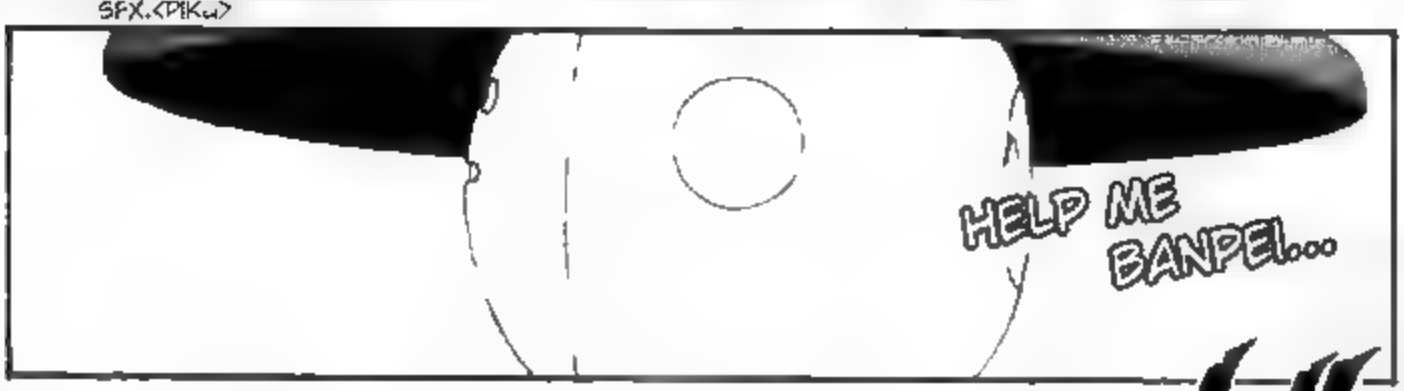
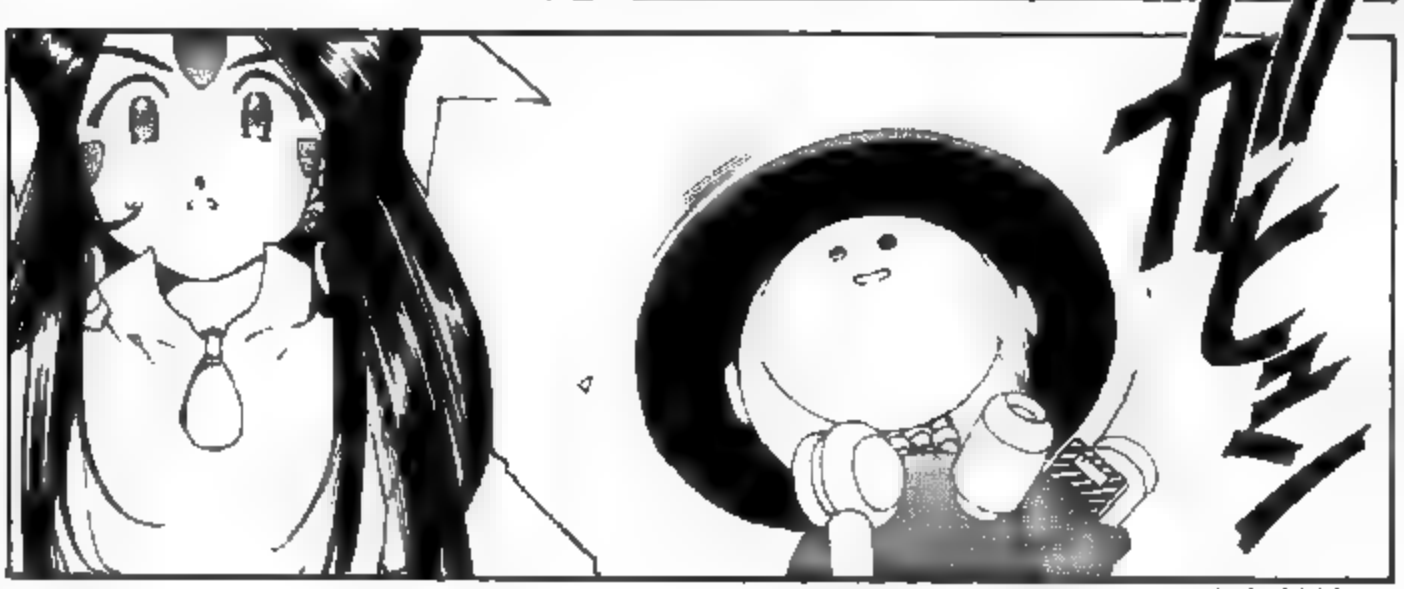


SFX.<PIKU>





SFX:<GAHYUN>

SFX:<BAHYUN>
WHAT'S GOING ON?
DUH- NO...
SKID LABORATORY
SFX:<PISHAN>
SFX:<TA TA>

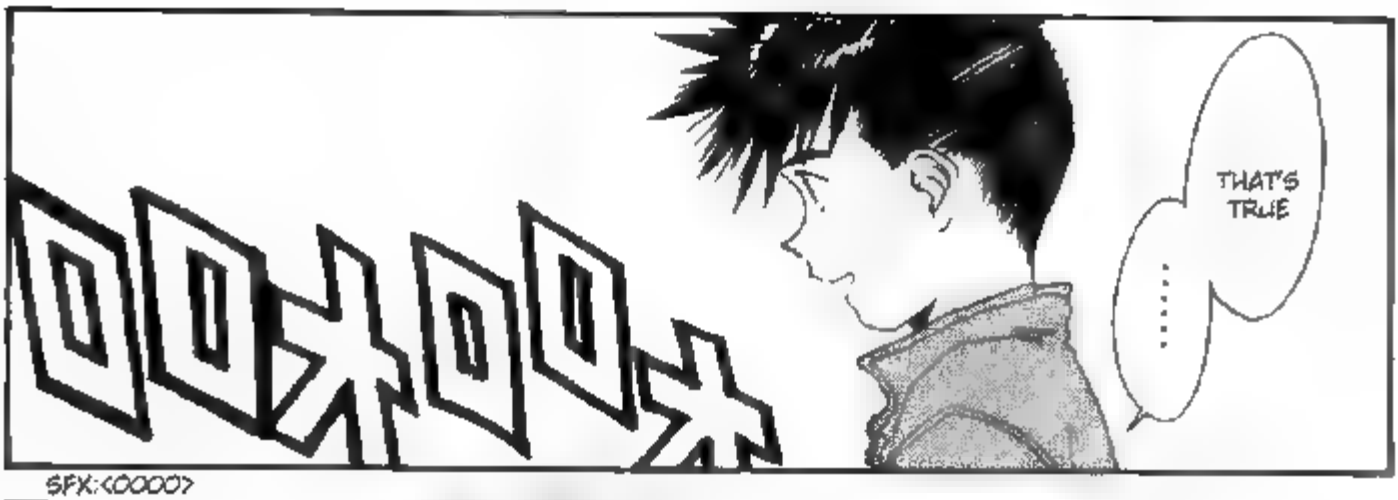
ピキーン!
SFX:<PIKIIN>
ジャキ
SFX:<JAKIIN>
ガチャン
SFX:<GACHAN>
ゴキシュウゾウキルイン
SOUNDS MORE LIKE DESTROYING ...
I WONDER IF HE'S TRYING TO REPAIR HIMSELF?
SFX:<GOKI SHUU ZOZO KYUIIN>
!!
ガラ…
SFX:<GARA>

SFX: <DOGOOOO>

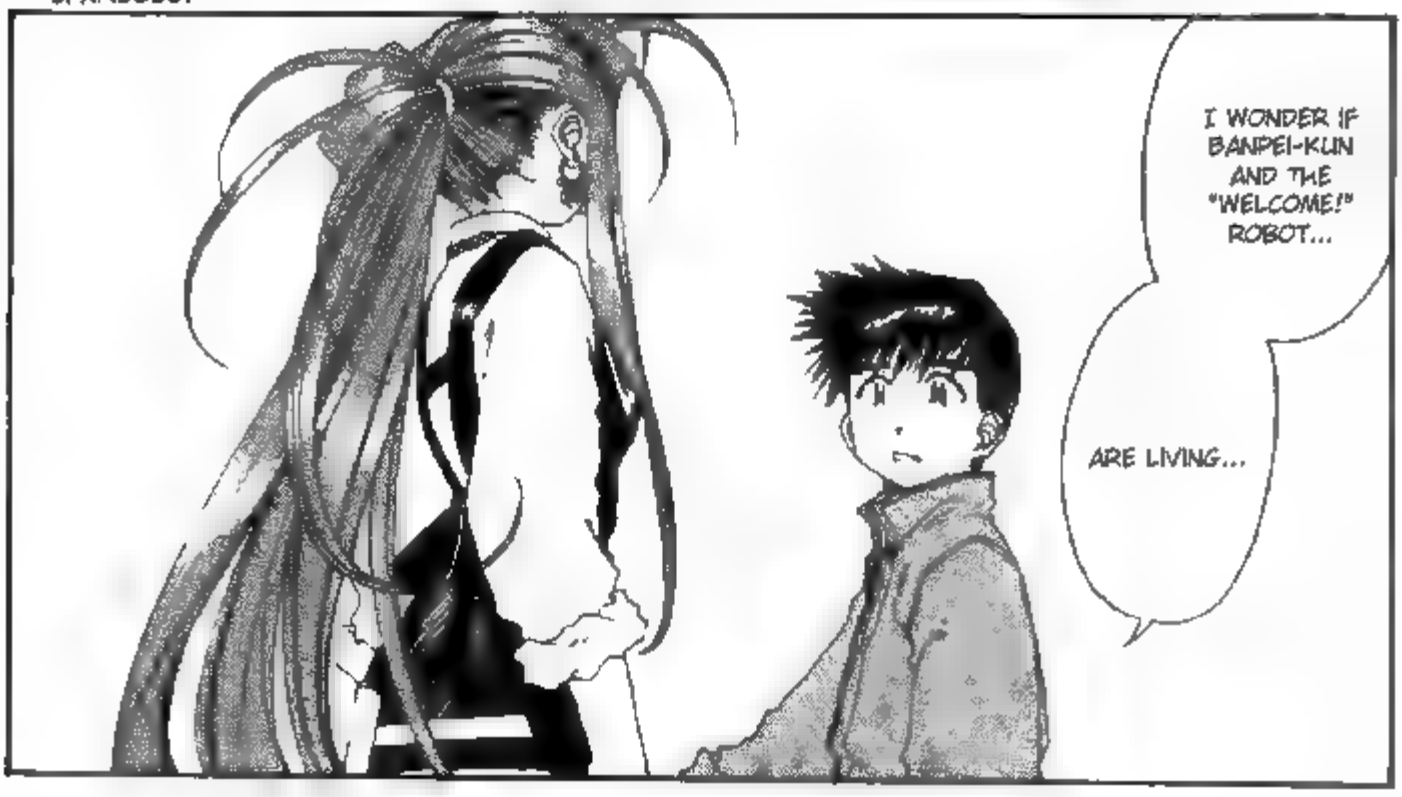
AHHHH THAT'S ENOUGH.
...A JET-PROPELLED, UNDERWATER-MODIFIED, HIGH POWER ARMED, DRILL-ARMED, CATERPILLAR-TREADED, MISCELLANEOUS MODED, BANPEI-KUN, I THINK.
PRO-BABLY ...
DUNNO..
WELL? SO WHAT'S HE DOING?
WHAT ... WAS THAT?
SFX:<GOGOGOGOGOGO>

SFX:<GA>

SFX:<BARORORORO>
SFX <BAO>
OKAY.
SFX:<OOOO>
BIKES ARE MYSTERIOUS,
AREN'T THEY. THEY CAN BE SO EXPRESSIVE.
SFX:<OOO>
...IT STILL SEEMS LIKE IT'S LIVING.
EVEN THOUGH THEY DON'T HAVE LIFE...

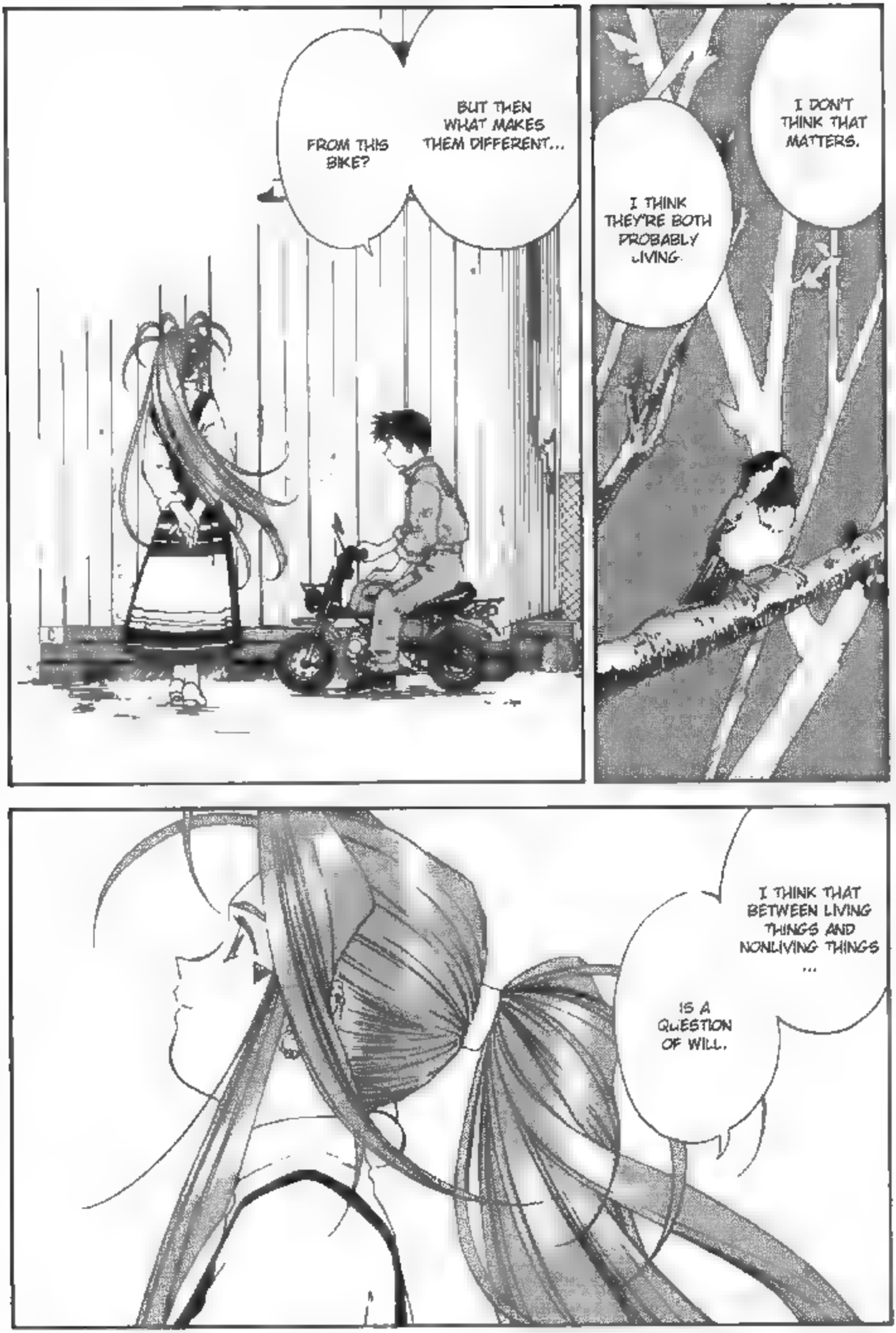

THAT'S TRUE
.....

SFX:<OOOOO>


I WONDER IF BANPEI-KUN AND THE "WELCOME!" ROBOT...
ARE LIVING...

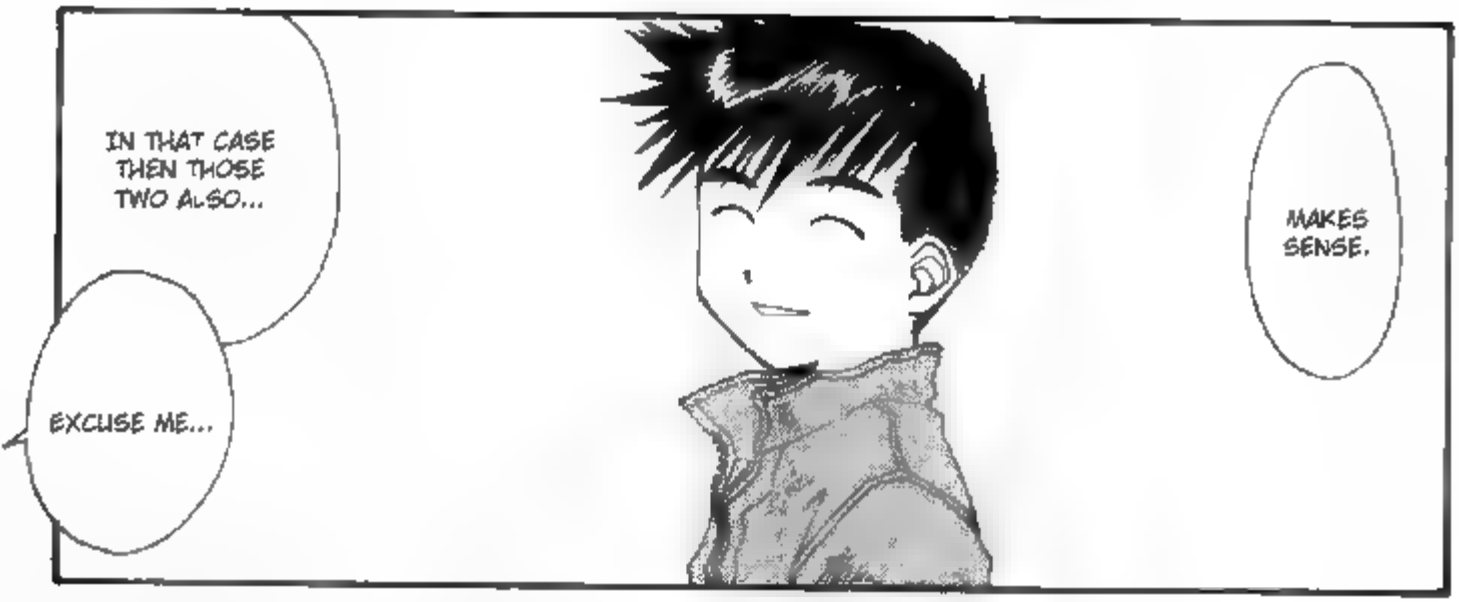
HMM, YEAH...
WHETHER ONE IS MECHANICAL OR ONE CAN REPRODUCE...

WHAT DO YOU THINK, KEIICHI-SAN?


FROM THIS BIKE?
BUT THEN WHAT MAKES THEM DIFFERENT...
I THINK THEY'RE BOTH PROBABLY LIVING.
I DON'T THINK THAT MATTERS.
I THINK THAT BETWEEN LIVING THINGS AND NONLIVING THINGS ...
IS A QUESTION OF WILL.

EH?
TO BE ABLE TO DECIDE AND PROCEED ...
ACCORDING TO THAT.
TO NOT BE AFRAID TO FIGHT FOR YOUR WILL.

THAT IS THE POWER OF LIFE.
END



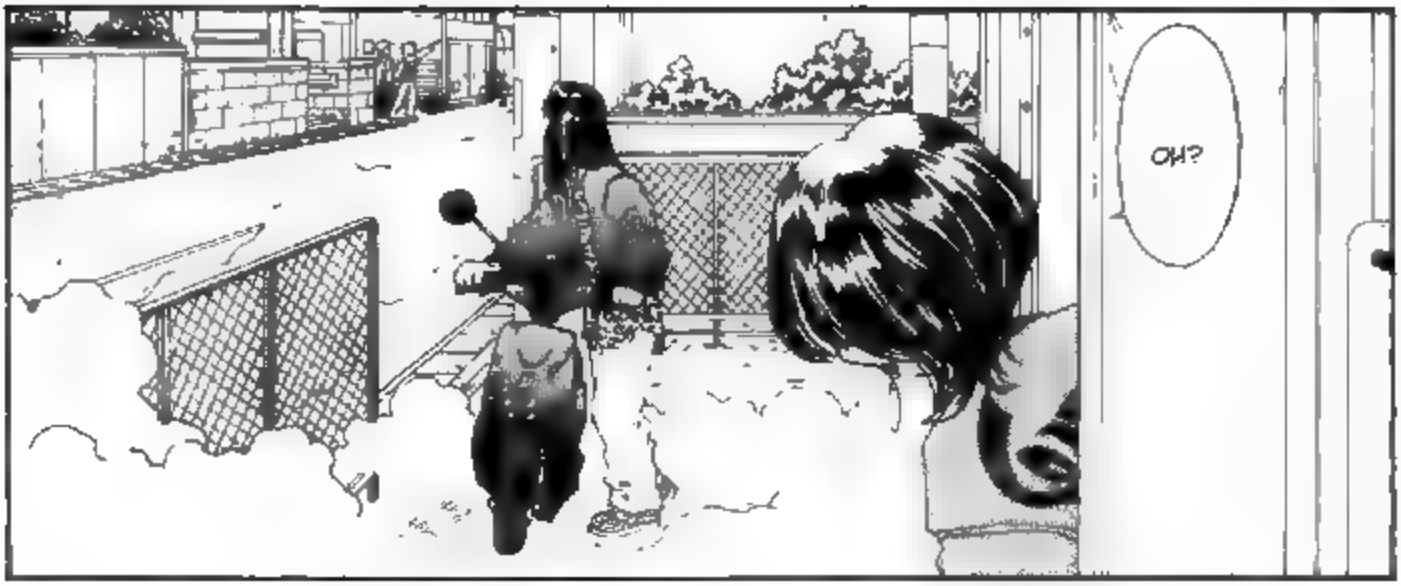
SFX:<OOOOOOOOOOO>

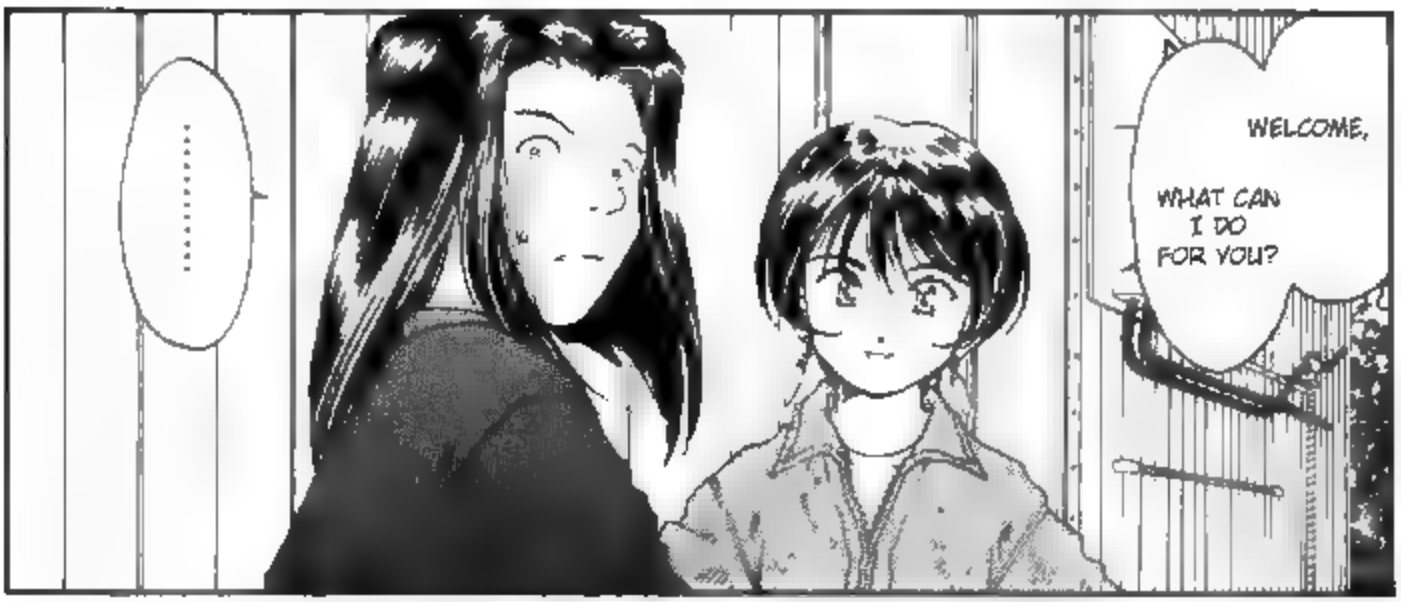
SFX:<BIRIBIRI>

SFX: ○○○

SFX:<OOOOOOOOOOOOOOO>
SFX <BASA>
SFX <BAKON>

CHIHIRO-SAN, I'M TAKING MY AFTERNOON BREAK!
HA...!
IT WENT TOWARDS THE UNIVERSITY!!
MORISATO-KUN, WHAT WAS THAT NOISE JUST NOW?


OH?


.....
WELCOME.
WHAT CAN I DO FOR YOU?

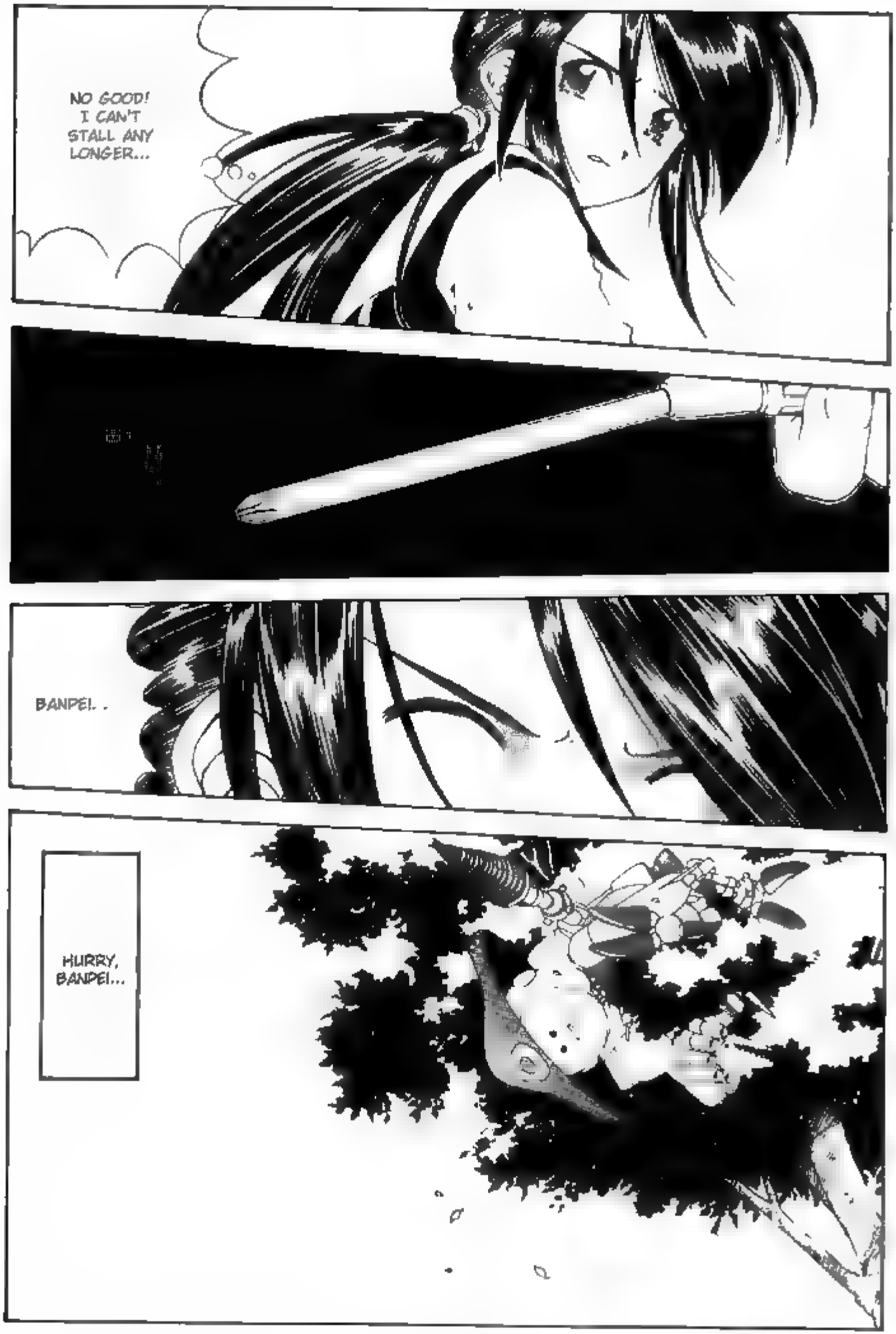
HA...
SORRY, BUT FOR US TO MAKE IT SO THAT YOU CAN FLY IS A BIT...
THOUGH IT SEEMS LIKE FUN...

UM...
THE SKY...

MOROZUMI
INDUSTRIAL LABS
READY?!
MU
WAIT!!

THAT'S RIGHT, ISN'T IT?
I'D DIE, OF COURSE.
WHAT WOULD HAPPEN?
IF I WORKED ON YOU LIKE THAT...
...IS JUST LIKE THAT!!
WHAT YOU'RE TRYING TO DO...

YOU'RE A MACHINE.
AFTER ALL, I'M A HUMAN.
IT DOESN'T MATTER.


NO GOOD! I CAN'T STALL ANY LONGER...
BANPEI...
HURRY, BANPEI...

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THAT WHICH REVEALS LIFE

SCANNED BY ICHIJO
EDITED BY GUITAR_ICKS
FROM #MANGASCANS AND #MANGAPROJECT ON DALNET

YOU'LL PUT ME BACK TOGETHER AGAIN, RIGHT?
MM, YES, OF COURSE. .
OOPS.
YOUR ACTIONS TELL ME OTHERWISE..
YOU SPEAK ABOUT THIS OR THAT...
ABOUT ME DISMANTLING YOU...
SFX: <PYDYON>

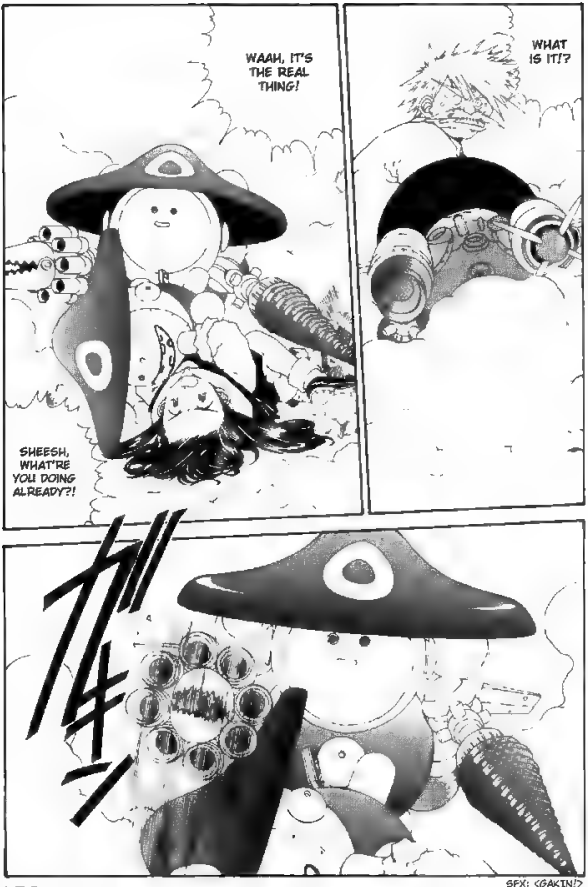
.....
はっはっは
IT SEEMS THAT YOU FINALLY UNDER-STAND. .
SFX: <HAHAHA!>
NO.
THE END'S PRETTY CLOSE BUT. .
SOMEHOW I HAVE TO BELIEVE THAT WE'VE COME.

ゴゴゴ

NOW THE ONE WHO UNDERSTANDS WILL BE YOU.

SFX <GO!?
WAAH!
I'VE GOT A REALLY BAD FEELING ABOUT THIS...
AAH?
AAH!

SFX: <BOKAAAN!?
WAAH, I KNEW IT!
SFX: <ZUZUZUZUZU!?


WAAH, IT'S THE REAL THING!
WHAT IS IT!?
SHEESH, WHAT'RE YOU DOING ALREADY?!
SFX: <GAKIN!?

AMA-
TEURISH!
I'LL HAVE TO EXAMINE YOUR SWITCHES TOO!
IDIOT!
SFX: <GAKIN!?
きゅうぅん
SFX: <KYU.IN!?

I GUESS TODAY'S MY ..LUCKY DAY!
HOW CONVENIENT FOR ME TO GET TWO BODIES TO EXAMINE!
SFX: <PIKU!!>
ニヨキッ
SFX: <NIKKYO!?>
カサカサ
SFX: <KASAKASA!?>
カサカサカサ
SFX: <KASAKASAKASA!?>

ガキン
ヒュー
ヒュー
SFX: <HYUU!? <GAKIN'>
SFX: <HYOI HYOI!?
うぃん
SFX: <UIN!?
MU!
SFX: <GAKYAN!?

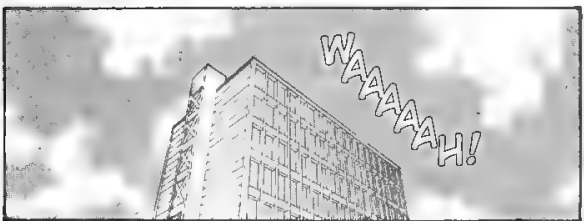
WHY DID IT START MOVING AGAIN?
SFX <PYON!? <GAKYAN!? <UIN!?
THAT'S NOT FAIR!
SFX <GAKIN!? <GAKYON!? <GAKIN !? <GAKYON!? <UIN!? <KYUUIN!? <UIN!? <KYUUIN!?
AW GEEZ!!!
YOU'RE SO PERSISTENT!

MU!
SFX: <HYU!>
SFX: <GAKIN!>
A SMOKE-SCREEN, HUH?!
SFX: <BASHUUU!>
SFX: <BOBOBA!>

HUH!
SUCH A THING WON'T AFFECT ME!
BUT...
SFX: <GAKIN!?
SFX: <ZUBO!?
WELL, WHATEVER.
HU...
SFX: <NOWAA!?

HA...!?

HO..!?
HE...!?
!!
HIII!



*POSTULATED BY ISAAC ASIMOV IN HIS CLASSIC "I, ROBOT"
1 A ROBOT MAY NOT HARM NOR BY INJUCTION ALLOW HARM TO A HUMAN BEING
2 A ROBOT MUST FOLLOW ORDERS FROM HUMANS UNLESS IT VIOLATES THE FIRST LAW
3 A ROBOT MUST PRESERVE ITS OWN EXISTENCE UNLESS IT VIOLATES THE FIRST OR SECOND LAW

IT WAS THE DOCTOR'S VOICE!
AAAAAAH
!!
NOT THAT I THOUGHT THAT GUY COULD BE QUIET...
SFX: <DADADADADA!>
GO

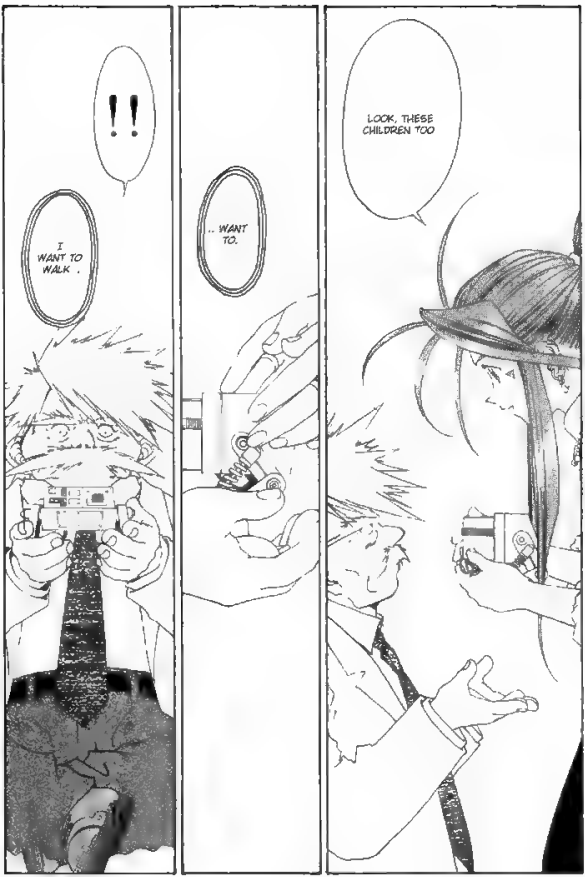
DOCTOR, WHAT HAVE YOU DONE!?
U...!

HEY..
SINCE HE KEPT TALKING ABOUT "MACHINES THIS MACHINES THAT"...
MAYBE THIS WAY HE'LL UNDERSTAND IT A LITTLE.
WELL ..
IF YOU THINK ABOUT WHAT HE'S DONE. .

WHAT ARE YOU LOOKING FOR?
BY TAKING THESE CHILDREN APART..
DOCTOR.
THAT'S WHY I WAS TALKING ABOUT HUMAN DREAMS..

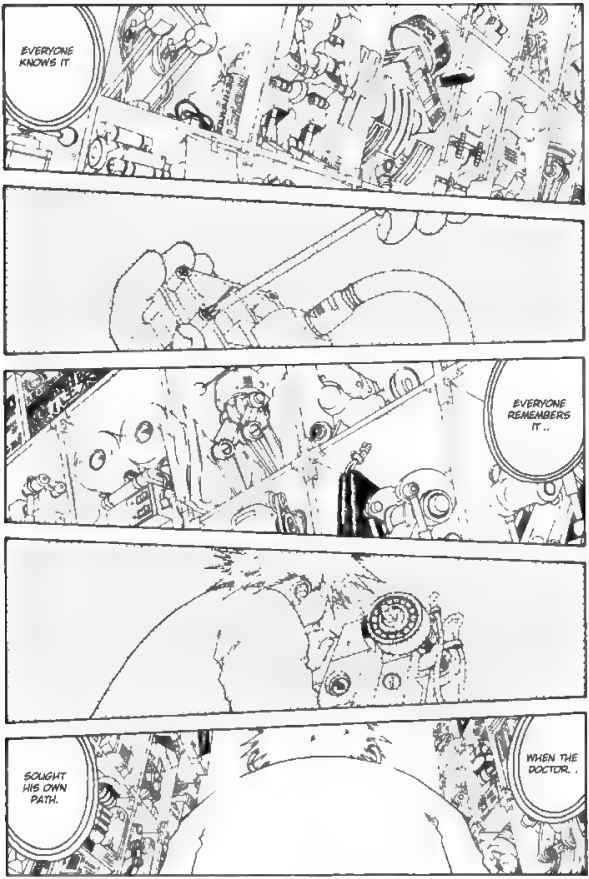
IF IT'S NOT A PATH ONE FINDS ONESELF. .
THERE ARE NO SHORTCUTS TO DREAMS. NO MATTER HOW FAST IT IS ..
U..
BY TAKING WHOSE PATH?
YOU WON'T BE ABLE TO MOVE FORWARD.

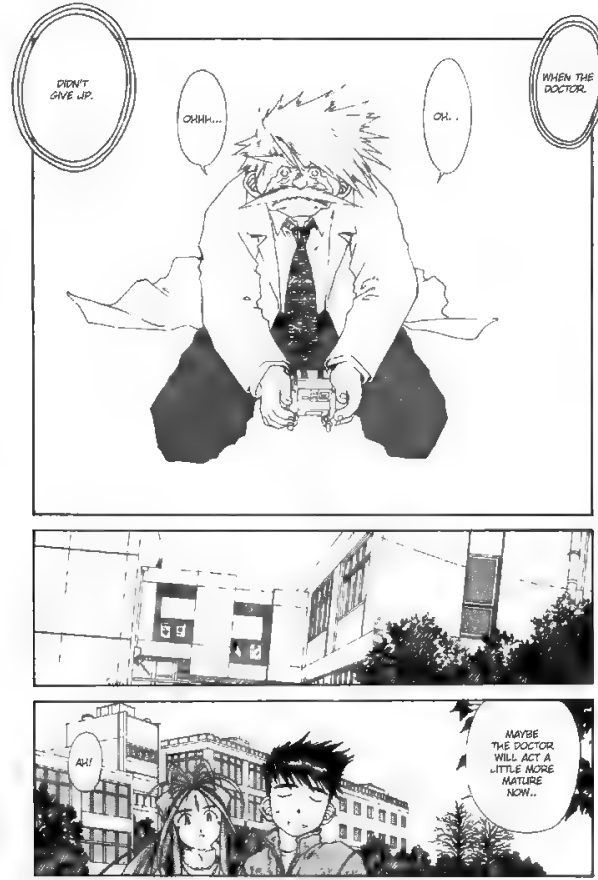
...IS THE ONE I PREFER
THE DOCTOR WHO LOOKS FOR HIS OWN PATH ..
Mei...ki....


!!
I WANT TO WALK .
.. WANT TO.
LOOK, THESE CHILDREN TOO

LET ME WALK
YOU CAN DO IT ..

YOU CAN HEAR THEM TOO, CAN'T YOU, DOCTOR?
LET ME WALK .
LET ME WALK
DON'T GIVE UP.


EVERYONE KNOWS IT
EVERYONE REMEMBERS IT..
SOUGHT HIS OWN PATH.
WHEN THE DOCTOR..


DIDN'T GIVE UP.
OHHH...
OH. .
WHEN THE DOCTOR.
AH!
MAYBE THE DOCTOR WILL ACT A ..ITTLE MORE MATURE NOW..

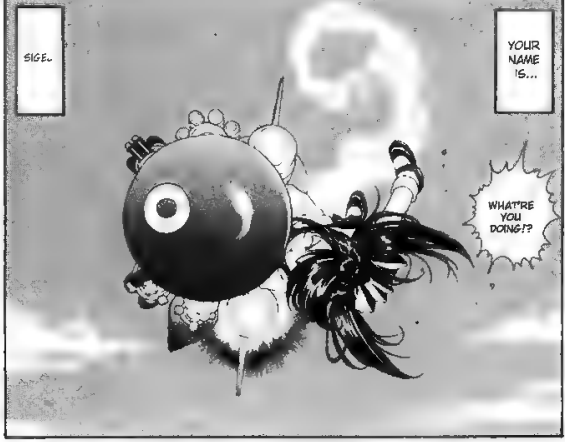
THEN WE'RE GOING TO GO BACK TO WORK!
IT'S TRUE, IT'S ALMOST OVER!
THE AFTERNOON BREAK IS...
EH?
THAT'S RIGHT..
I'VE THOUGHT UP A NAME.
IT'S NOT ENOUGH TO KEEP CALLING YOU "ROBOCHAN" SO...

IF IT'S ALL RIGHT, WILL YOU TAKE IT?
IF IT'S A GOOD NAME ..
THEN YOU DON'T HAVE TO ASK.
YOUR NAME IS.

♡
WILL YOU GIVE ME A RIDE?

THE DOCTOR DESTROYED MY RO...ERS...

KYAAAH!



AND THEN MORROW WAS...

chapter.118／おわり

ロボット三原則？

一般に「ロボット三原則」と呼ばれているのは，アイザック・アシモフ著「われはロボット(I，ROBOT)」の中で語られる「ロボット工学 三原則」のことである。「われはロボット」の舞台は西暦2057年。陽電子頭脳を持つロボットの製造を一手に引き受けているUSロボット社に勤務するスーザン・キャルヴィン博士か，ロボット開発における様々なエピソードを記者に語るという形式の短編集である。作中でロボットはすべて，この三原則に基づいて製造されているが，シークルやはんぺいくんは知らないんたから仕方かない。

「ロボット工学三原則」

第一条
ロボットは人間に危害を加えてはならない。また，その危険を看過することによって，人間に危害を及ぼしてはならない。

第二条
ロボットは人間にあたえられた命令に服従しなければならない。ただし，あたえられた命令が第一条に反する場合は，この限りではない。

第三条
ロボットは，前掲第一条および第二条に反する恐れのない限り，自己を守らなければならない。

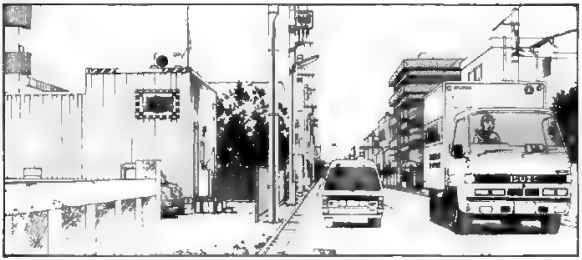
「われはロボット」アイザック・アシモフ著
小尾芙佐訳　ハヤカワ文庫ＳＦ刊より

SEPTEMBER 11, 2001

TO THE FAMILIES, FRIENDS, AND ALL RELATED TO THIS INCIDENT, YOU HAVE MY DEEPEST CONDOLENCES.

GUITARLICKS & HEMISH

chapter.119
LET'S DECIDE THE NEW CHIEF!



CHIHIRO-SAN...

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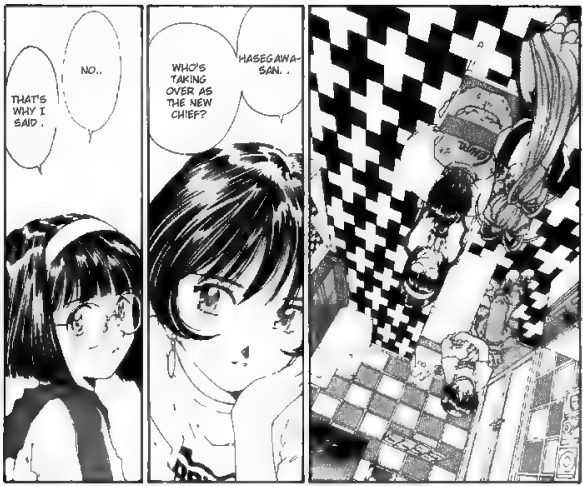
WELCOME!
SFX: <GACHA!?
SFX: <KURU!?

I GUESS IT COMES WITH THE APPRENTICE-SHIP. .
WELCOME!
SHE'S CERTAIN..Y GOT A FRIGHTENING MERCHANT SOU. .
YAWN
SFX: (TONTON?)
WHAT? BUT WE JUST SAID .
GO AHEAD ♡
MORISATO-KUN. IT'S YOURS AFTER ALL.

HASEGAWA..
SORRY FOR BOTHERING YOU DURING WORK..
DID SOMEBODY MISTAKE YOU FOR A MIDDLE-SCHOOLER AGAIN?
THAT'S NOT IT.

IS IT OKAY TO JUST TURN IT IN LIKE THIS?
ANYWAY THIS IS THIS YEAR'S CLUB BUDGET REPORT.
EH?
WHY ARE YOU REPORTING TO ME?
SPEAKING OF WHICH. .
IT'S FINE.
AH... YEAH.
THAT'S RIGHT.
Nekomi Kodai Motor Club Budget Report
BECAUSE THE BUDGET REPORT NEEDS THE CHIEF'S CONFIRMATION...
EH?
THAT'S RIGHT.


NO..
THAT'S WHY I SAID.
WHO'S TAKING OVER AS THE NEW CHIEF?
HASEGAWA-SAN..

部長
I CAME TO GET THE CHIEF'S CONFIRMATION.
SO, IN OTHER WORDS, I'M STILL THE CHIEF..

WELL THEN IT'S SIMPLE.
WHAT?
IF YOU JUST SUCCEED HIM NOW I"LL BE FINE.
EH?

JUST LIKE BEL-CHAN TO THINK OF IT.
YEAH.
EH?
THAT'S RIGHT. . WE HAD THAT OPTION.
WHAT?
EH?!
WHO?

THE OFFICE OF THE NEW CHIEF.
HASEGAWA WILL ASSUME. .
AND ANYWAY ...
EHHH!?

WE'RE OPPOSED TO HAVING SORA-CHAN AS CHIEF!
OBJECTION!
WELL THEN, WE'LL LEAVE IT TO YOU. .
PLEASE WAIT A MOMENT. .
WHAT ARE YOU THINKING?
IDIOT, DON'T JUST DECIDE FOR ALL OF US ON OUR OWN.

EXACTLY, HAVE YOU THOUGHT ABOUT THAT?
THE CHIEF HAS TO PUT UP WITH ALL THE ANNOYING STUFF YOU KNOW...
MU...
WHEN SORA-CHAN BECOMES THE CHIEF...
HOW SHOULD I DO IT?
I DON'T KNOW.
WAAH WHAT AM I GOING TO DO, WHAT AM I GOING TO DO?

THEY'LL JUST MISTAKE ME FOR A MIDDLE SCHOOLER ANYWAY!
MM, I SEE THE SIMU..ATION
IT'S PRETTY FUN TOO
WELL?
SENPAI, I GUESS IT'S NO GOOD AFTER ALL.
EHH, EVEN IF YOU SAY IT NOW. .
WE'RE DEFINITELY OPPOSED TO IT!
SO AS WE WERE SAYING...

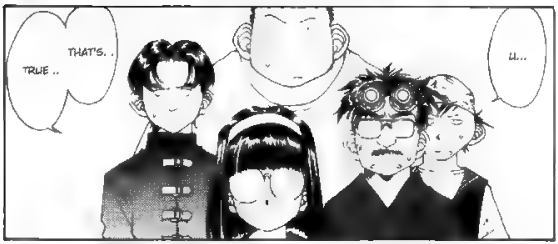
IT'S GOTTA BE A DEMOCRACY!
THAT'S RIGHT, IT ISN'T FAIR!
DOING IT LIKE THIS ISN'T FAIR.
.....
WELL ..
HASEGAWA, YOU TOO...
I KNOW!
WELL, I GUESS YOU COULD SAY THAT...
LET'S DRAW STRAWS.

DRAWING STRAWS WOULD BE OKAY...
WELL ..
きゃっ
SFX: <KYUU!!>
OKAY!

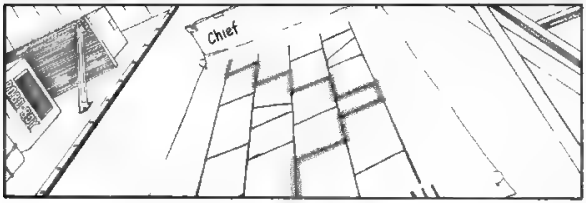
OKAY!

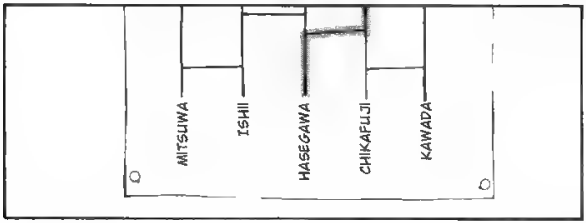
CONGRATULATIONS!
.....
THAT'S RIGHT. THAT'S RIGHT!
PLEASE FIX IT.
THERE MUST BE SOME MISTAKE.
YOU GUYS...
THAT'S RIGHT! WHEN SOMETHING'S MADE LIKE THIS...
THERE COULD BE SOMETHING FISHY GOING ON!

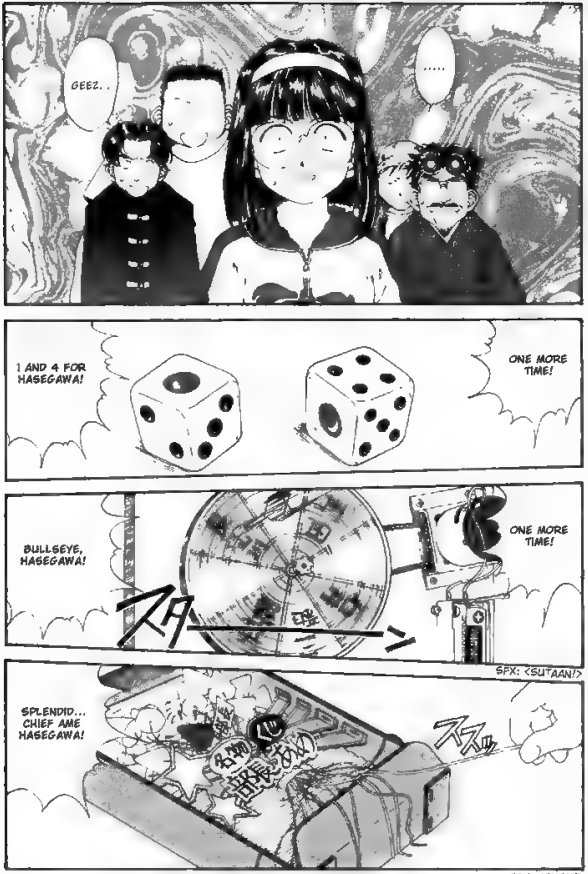
DO YOU THINK THIS PERSON WOULD DO SOMETHING FISHY?


THAT'S.. TRUE ..
U...

LET'S TRY IT AGAIN.
OKAY, OKAY. .
THAT'S NO GOOD!
THANK YOU, THANK YOU.
YOU SHOULDN'T JUST DO IT ONCE!
YEAH... THAT'S TRUE, BUT FOR SUCH AN IMPORTANT THING...


Chief


MITSUWA
ISHII
HASEGAWA
CHIKAFUJI
KAWADA

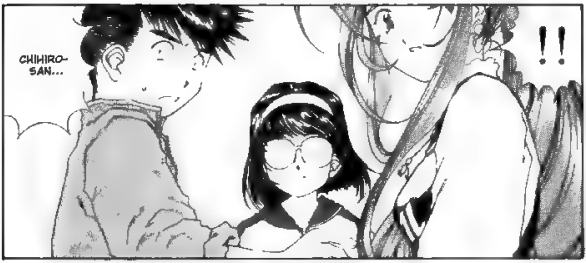

GEEZ..
.....
1 AND 4 FOR HASEGAWA!
ONE MORE TIME!
BULLSEYE, HASEGAWA!
ONE MORE TIME!
SFX: <SUTAAN!>
SPLENDID... CHIEF AME HASEGAWA!
SFX: <SUSU!>

I THINK SHE'S PROTEST-ING, BUT ..
MMFMF.. MMFFF ..
THIS IS THE WILL OF THE GODS
ALL YOU CAN DO IS ACCEPT IT. .
SORA-CHAN'S SLIPPING AWAY...
AH .. DELICIOUS, CHIEF AME**
**TRANSLATOR'S NOTE AME MEANS CANDY I DON'T KNOW WHAT THE FIRST USAGE OF IT MEANS.
THIS ISN'T THE WILL OF THE GODS
NO..
EH?
MMFMFMF... MFMMFF. .

THIS IS THE WILL OF THE UNIVERSE
WHIRL WIND

NO... IT'S NOT USELESS ..
IT'S THE WILL OF SPACE. .
THERE'S NO OTHER WAY, HASEGAWA. .
YOU'RE NOT FOLLOWING SENPA. .
I'M SORRY ..
IT'S NO GOOD.

IT'S NOT THAT THERE'S NO CHOICE!
SENPAI . .
IF YOU'RE THAT OPPOSED TO IT THERE'S NO CHOICE...
I SEE.
.....
THE PERSON SELECTED TO BE CHIEF DOES NOT HAVE THE RIGHT TO REFUSE.
CLUB RULE NO. 26. .
BRITTEN

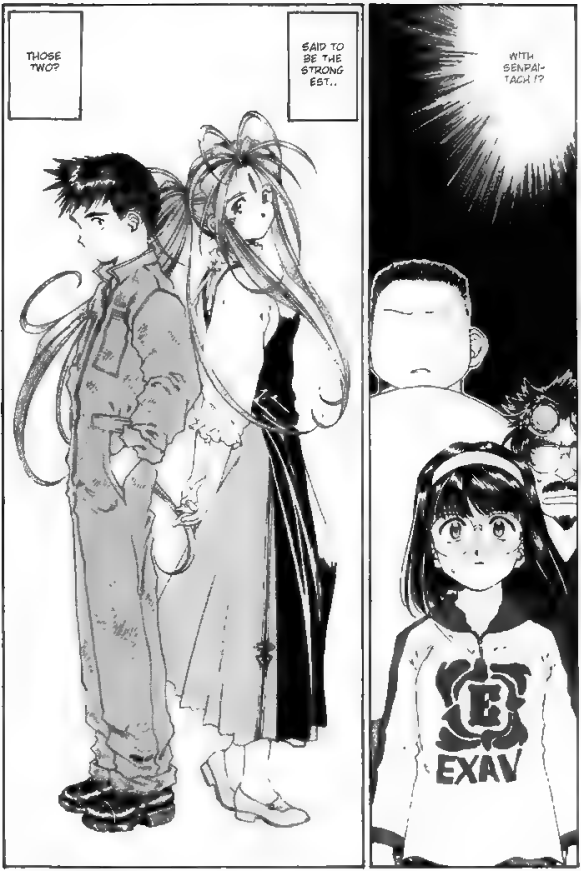

CHIHIRO-SAN...
!!

I CAN'T ALLOW THE MOTOR CLUB TO BE IN DANGER.
WHAT ABOUT THE SHOP?

YES.
ANYWAY JUST PLEASE LOOK AND CHECK.
BRITTEN

WELL... YOU COULD SAY THAT TOO.
SO YOU WEREN'T BUSY AFTER ALL

THAT'S RIGHT, I MADE THEM
BRITTEN
THOSE RULES, UM..
IT SHOULD BE HERE.
EH, THERE'S A "BUT"?
"BUT .."
THAT RIGHT SHALL BE RESTORED
IF IT SHOULD HAPPEN THAT A MATCH IS WON AGAINST THE PREVIOUS CHIEF ..


THOSE TWO?
SAID TO BE THE STRONG EST..
WITH SENPAI-TACH!?
EXAV

.....
IT'S IMPOSSIBLE! YOU CAN'T WIN AGAINST THOSE TWO!
BECAUSE THEN I'LL HAVE EVEN MORE OF A CHANCE THAN IF I DON'T DO IT.
I'LL DO IT.
OH, THAT'S ALL RIGHT THEN.

I'LL HAVE BELLDANDY WORKING.
BECAUSE WITH HASEGAWA-SAN. .
BRITTEN
EH?
THAT'S ALL RIGHT THEN. ISN'T T, BELL-CHAN?

chapter.119／おわり

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Founders : ZlleH & Ichijo

Ah! My Goddess

chapter.120
THE WAY OF COMPETITION

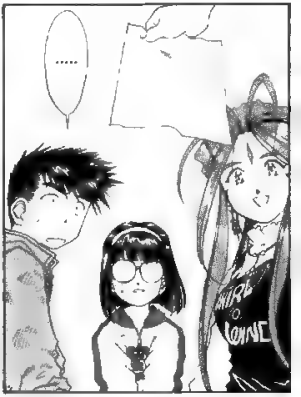
THE PERSON SELECTED TO BE THE NEXT CHIEF DOES NOT HAVE THE RIGHT TO REFUSE.
MOTOR CLUB RULE NUMBER 26 ..
IF THAT PERSON BEATS THE PREVIOUS CHIEF IN A RACE THEN...
PREVI-OUS CHIEF.
PERSON SELECTED TO BE THE NEXT CHIEF.
BUT...
I'LL HAVE BELL-CHAN HELP OUT HASEGAWA'S SIDE. .
I"S ALL RIGHT.
...THAT RIGHT IS RESTORED
BRITTEN

THAT'S ALL RIGHT.
YES.
.....
SENPAI IS..

NOW WE CAN WIN! (OR NOT...)
OKAY!
.....
YEAH...
IN ANY CASE WHAT WILL THE RACE BE DONE WITH?
IF THAT'S IT DON'T WORRY ABOUT IT.

THIS!!
RACING BOARD
New
HAVE FUN WITH A THRILLING RIDE!

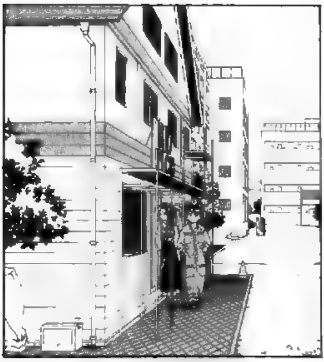
WITH THIS IT'S OKAY FOR HASEGAWA-SAN TOO, RIGHT?

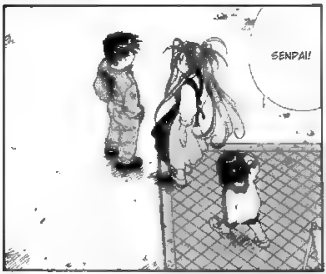

.....

IT WAS SO CUTE!!
YOU WENT AND BOUGHT SOMETHING AGAIN, HUH.
WELL AFTER AL....
LOOK AT THESE SMALL TIRES!
35 PS FOR THE ENGINE WITH 400CC!
IT PROPERLY BRAKES AND ACCELERATES!
AH, THAT MAY BE TRUE, BUT...
WHY IS EVERYTHING BEING DECIDED BY CHIHIRO-SAN?

RULE 26 HAS ONLY 4 CLAUSES...
THE WAY OF COMPETITION WILL BE COMPLETELY DECIDED BY THE FIRST CHIEF. .
THAT'S RULE NUMBER 26 CLAUSE 5 OF COURSE. .
Pachi
BIKEN
.....
OKAY
GIMME THAT.

SFX: <BACHIN!> SFX: <BACHIN!>




SENPAI!

UM. .

COME GET YOUR VEHICLES AT THE SHOP
THE RACE IS IN THREE DAYS, THE COURSE WILL BE ANNOUNCED THEN.
BRITTEN

I'M SORRY THAT IT'S COME TO THIS!
I... LIKE TO SEE SENPAI-TACHI TOGETHER. .
NOW BECAUSE OF MY SELFISHNESS IT'S BECOME LIKE THIS...
WHAT ARE YOU SAYING?

IT'S BECOME PRETTY INTERESTING, DON'T YOU THINK?
EH?
IF THERE WEREN'T THIS SITUATION..
THEN YOU WOULDN'T HAVE BEEN ABLE TO COMPETE WITH KEIICHI-SAN EITHER...

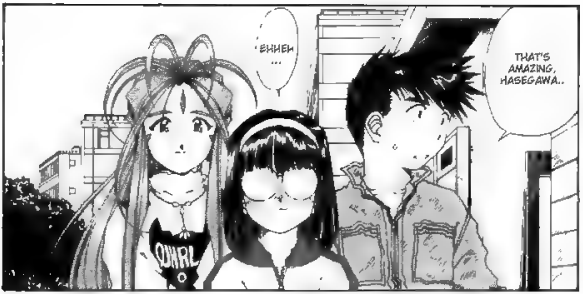
THAT'S TRUE
IF YOU'RE NOT SERIOUS ABOUT WINNING, IT'S NOT MUCH OF A RACE, IS IT.
BECAUSE NOW YOU CAN THINK ABOUT WINNING SERIOUSLY RIGHT??
ARE YOU GOING TO GET YOUR MACHINE TOO, HASEGAWA?
THESE TWO..

YES!
AH ..

THEY MUST BE GREAT AFTER ALL...

THIS WAY IS SHORTER.
EH?
AH!
YEAH.
HERE?

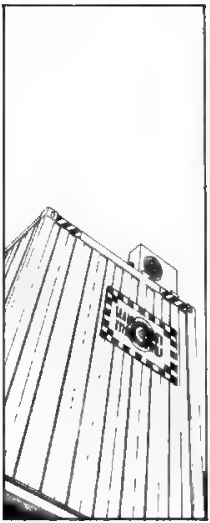
WE'VE EMERGED.
IT'S THE MAIN GATE.


EHHEH ...
THAT'S AMAZING, HASEGAWA..
GIRL

SO I THOUGHT WE MIGHT AS WELL TAKE A SHORTER ROUTE ..
I HAVE TO GO BACK AND FORTH TO CLASSES A LOT...

A LOT OF TIMES THE MOST EFFECTIVE ROUTE CHANGES..
IS THAT SO?
THIS ROUTE'S ONLY OPEN FROM 9 AM TO NOON...
OH, THAT'S NO GOOD
I SEE, SO I CAN GO BACK THIS WAY TOO ..

SINCE IT'S A SECRET ROUTE.
OTHER THAN THAT I CAN'T TELL SENPAI ANYMORE. .

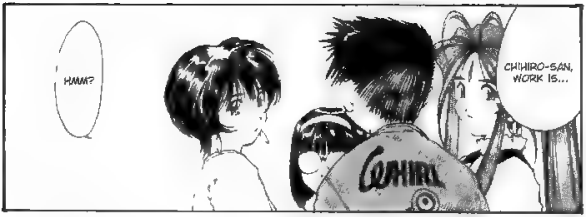


I CAN'T MAKE HEAD OR TAIL OF HER
UFUFU...

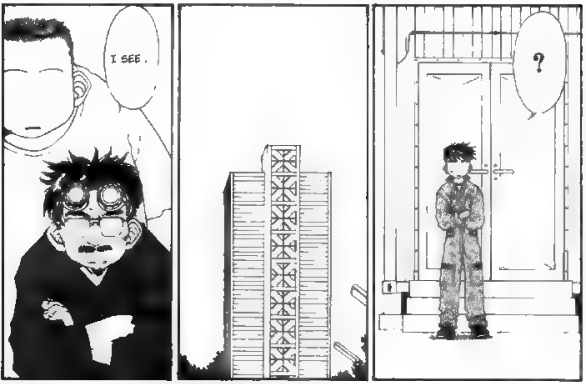
I GUESS SHE MUST BE AIMING TO BE CHIEF AFTER ALL .

YEP, ISN'T IT SO CUTE!? ♡
WOW, IT REALLY IS SMALL ..
WELL, WELL...
.....
AHH, NOTHING.
EH?
I WONDER IF THAT'S SO...
IF IT'S SOMETHING LIKE THIS EVEN I CAN DO IT.

WORK IS WORK, CLUB ACTIVITIES ARE CLUB ACTIVITIES.
MORISATO-KUN, YOU'RE OVER HERE.
OKAY! TO THE UNIVERSITY FOR PRACTICE, THEN!
YOU DIDN'T DO YOUR SHARE BEFORE, RIGHT?
HA...?
BRUTTER
OKAY THEN, YOU OTHER TWO, WE'RE GOING TO THE UNIVERSITY FOR PRACTICE.
HAA..
BRUTTER


HMM?
CHIHIRO-SAN, WORK IS...
CHIHIRO

MY WORK.
THIS IS WORK.


I SEE.
?

WITH THIS IT'LL BE ALL RIGHT EVEN FOR SORA-CHAN. .
IF SO THEN THAT'S CONVEN-IENT..
EH?
AH, NOTHING ...
SFX: <BARORORORORO!?
SFX: <BA!?

HOW MANY KILOS DOES THIS THING PRODUCE?
EH!?
HMM, WELL, PROBABLY ABOUT 50 KMPH...*
BRITTEN
*31 MPH.
WAIT, SORA-CHAN!!
OHHH. WELL IF IT'S ONLY ABOUT 50 KMPH...

*NOTE. FUJISHIMA-SAN EXPLAINS BEFORE THIS CHAPTER THAT EVEN THOUGH A VEHICLE MAY BE RATED AS 50 KMPH FREQUENTLY THE ACTUAL SPEED IS 2 OR 3 TIMES THIS VALUE.

Hmmmmm!!!

"THAT WHICH DWELLS WITH THE WIND IN THE VALLEY. ."
"THAT WHICH CALLS FORTH TORNADOES. ."
HYAAAAH!
HASEGAWA-SAN, THE BRAKES, THE BRAKES!

"THAT WHICH ARRIVES WITH THE WIND."
"AIR BUG SPIRALEE."
CUT THE POWER OF THAT CAR!
HURRY!
SFX: <FOOOOOOOOOOOOOOO!>

SFX <HYUN!>
SFX <HYUN!>
SFX <HYUUU!>
SFX <GO...GOGO!> <YUUN!>
THE AIR WON'T GO INTO THE ENGINE...
YES, TWISTING UP THE AIR LIKE THAT...

SFX: <PA ..PA ..PARA. .PA!?

SFX: <BORORORO!>

SFX: <BORORORORO!>

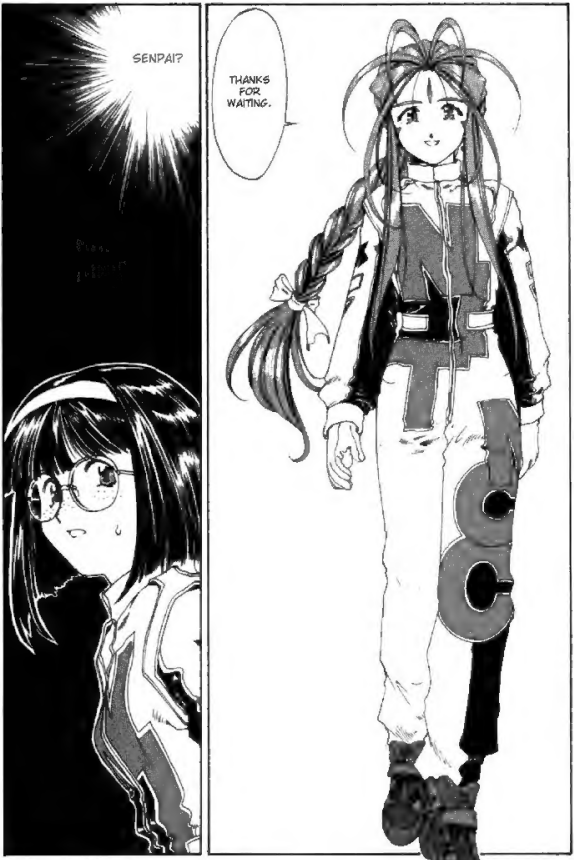
OKAY!
HMM.
HASEGAWA-SAN, TRY TURNING A BIT!
BRITTEN
YOU HAVE TO LEAN TO TURN!
HUH?
....
SFX: <BORORO!>
LIKE THIS?
LEAN.
UH...
SFX: <GURA!>

ガシャーン
Mi. . .
BRITTEN
SFX: <GASHAN!>
HASEGAWA-SAN
. . . .

DOES IT MAKE YOU AFRAID?
TO RIDE THIS CHILD...
THERE'S NO WAY I COULD RIDE SOMETHING LIKE THIS!
YES, I'M AFRAID!
IT'S OKAY... WHATEVER HAPPENS ABOUT THE NEW CHIEF IS FINE.
.....

LET'S GIVE IT A TRY.
THAT'S FINE, ISN'T IT?
?
EH?
CHIHIRO-SAN, COULD I TALK WITH YOU FOR A MOMENT?
?
BIKITEK
WHIRL WIND
ガッ

SFX: <ZA!>



ああっ女神さまっ19／おわり

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